



1907 CATALOGUE OF
Fruit Trees, Grape
Vines, Roses, Etc. .



Grown for Sale by

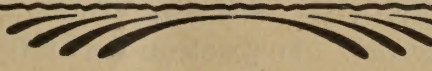
L. P. ROSEN,

Fernhill Nurseries, Epping, N.S.W.

Close to Railway Station.



General Remarks.



I HAVE much pleasure in forwarding you my sixth annual Price List, I tender my best thanks to all my customers for their continued and increased support, and kind recommendation, and hope to retain their confidence by straightforward and honest dealing.

My trees are grown in new land, and are strong, healthy and well rooted, and likely to give every reasonable satisfaction, and every possible care is taken to have everything true to name, and to get only the best; but in both fruit and roses it happens that those most highly recommended in other climes and places do not come up to expectation with us, hence I always try to avoid giving too glowing descriptions, and I put the prices as low as possible, thus enabling anybody desiring to try them to do so with very little outlay, and I shall always be pleased to hear from customers as to how such sorts do in their locality.

My stock for the coming planting season is about 90,000 plants. Leading market varieties are largely propagated, and the prices are the same to the far away customers as to my fruitgrowing neighbours.

All correspondence receives prompt attention, and information required concerning planting, etc., I will supply as I possess considerable experience in having followed the nursery trade and gardening since boyhood in England and several continental countries, as well as having 17 years' experience in practical nursery in New South Wales.

To avoid disappointment please state, when ordering, if you allow substitute or not, for as the season advances, some sorts might be sold out. Also write your address as plain as possible, with clear directions for forwarding goods.

Remittance may be made by Cheque, Money Order (payable at Epping), Postal Notes or Penny Stamps for small amount.

The prices quoted are for cash within one month of receipt of invoice. Three months' Overdue Accounts will be charged 10 per cent interest, unless otherwise agreed.

Assorted Trees, *i.e.*, 2 apple, 2 pear, 2 peaches, etc., will be charged 9/- dozen, as such orders take much more time to get together than a dozen of one sort.

Packing is done with the utmost care, and is charged only at cost price. All orders accompanied with remittance are packed free. Packages are delivered at Epping station, and the goods then travel at purchaser's risk and expense. Exact quotation will be given (if so required) for any order, packed, and freight paid to any railway station.

L. P. Rosen, Fernhill Nursery, Epping, N.S.W.

Fernhill Nursery is close to Epping Station, as sketch on back cover shows. The new nursery in Railway Street contains about 16 acres under young stock in various stages of development. And there I have also built packing shed and fumigating room, and all packing will be done there, hence visitors during working hours are invited to call there (Railway Street). Inspection cordially invited.

I shall always be obliged to customers for the addresses of their friends or neighbours who are likely to require fruit trees or roses, and will add plants to their consignment for their trouble.

Having received very numerous letters, expressing buyer's complete satisfaction with goods I have supplied (in all cases from total strangers to me), I have full confidence in asking for trial orders. My constant aim is to give the fullest value with each and every order given to me.

L. P. ROSEN.

Epping, March 1st, 1907.



Remedies for Scale, Fungoid and Insect Pests.

Bordeaux Mixture.

Lime, 4lbs.; bluestone, 4lbs.; water, 40 gallons. Slack lime with a little water, then dissolve bluestone in a little HOT water. Stir well. A coarse nozzle is required for this wash.

Blue Oil Emulsion.

20 ounces soft soap and 4 ounces ordinary yellow soap, scraped fine; add 1 gallon of water and boil till the soap is dissolved; then add, gradually, 1 gallon of blue oil (sometimes called wood-preserving oil, working the mixture well together all the time, repeatedly drawing into and ejecting from a syringe. If properly done, the emulsion must be of a creamy looking colour, without trace of free oil. To treat the trees, mix 1 pint of emulsion with 25 pints of water, in winter, and about 30 for summer spray.

Kerosene Emulsion.

Dissolve 8 ounces of soft soap in 1 gallon of boiling water; when thoroughly dissolved, add 1 gallon of the best kerosene, and mix thoroughly with a syringe till the emulsion is perfectly stable, and there is no free oil; add to the mixture 13 gallons of water, and apply milk-warm.

Resin and Soda Wash.

Dissolve 3 lbs. of washing soda and 4 lbs. of resin over a fire in about 5 pints of water, then add water to make 5 gallons; boil well till the resin is thoroughly dissolved and the mixture is of a dark brown colour, and then take 1 gallon of the mixture to 7 gallons of water, and apply milk-warm.

Sulphur, Lime and Salt Wash.

A WINTER SPRAY FOR DECIDUOUS TREES.

40 lbs. of unslacked lime, 20 lbs. of sulphur, 15 lbs. of salt, and 40 gallons of water.

To mix, take 10 lbs. lime, 20 lbs. of sulphur, and 20 gallons of water; boil for not less than one hour and a half, or until the sulphur is thoroughly dissolved, when the mixture will be of a light amber colour. Slack 30 lb. of lime in a barrel with hot water, and when thoroughly slacked, but still boiling, add 15 lbs. of salt; when this is dissolved, the whole should be added to the lime and sulphur in the boiler, and the whole boiled for half an hour longer, when water, to make the whole up to 50 gallons, should be added. Strain through a wire sieve, and keep well-stirred whilst in use.

Tobacco Wash, etc.

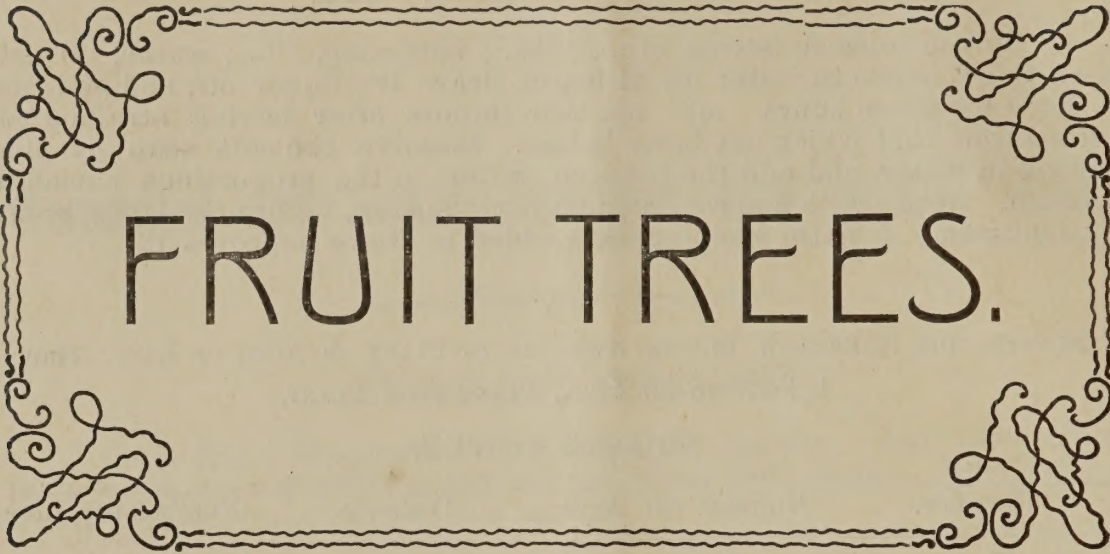
Refuse tobacco (stems, etc.), 4 lbs. ; soft soap, 1 lb. ; water, 10 gal. Soak the Tobacco in water for 24 hours, draw the liquor off, and boil the tobacco for three hours. Mix the two liquors after having strained all refuse from that which has been boiled. Dissolve the soft soap by simmering in water, and add the tobacco water in the proportions named in formula. Apply with a spray pump in early spring, before the trees break into blossom. A little washing soda added to above improves it.

SHOWING THE NUMBER OF PLANTS REQUIRED TO PLANT AN ACRE OF LAND, FROM
1 FOOT TO 30 FEET, PLANT FROM PLANT.

SQUARE SYSTEM.

Distance.		Distance.	
Feet.	Number.	Feet.	Number.
30	48	9	537
28	55	8	680
26	64	7	889
24	75	6½	1,031
22	90	6	1,201
20	100	5½	1,440
19	120	5	1,742
18	134	4½	2,151
17	150	4	2,722
16	169	3½	3,556
15	193	3	4,840
14	222	2½	6,970
13	257	2	10,890
12	302	1½	19,360
11	560	1	43,560
10	435		





FRUIT TREES.

Almonds.

Price 9d. each ; 7/6 per dozen

- Brandes Jordan** Kernel large and white, tender
Burbank's Seedling Hardy and a great bearer
Early Jordan An early variety of the "Paper Shell"
Golden State Regular bearer ; large, full, smooth kernel ; soft shell
I.X.L. Large nuts, perfect shell
Nonpareil Of a weeping habit of growth, very thin shell
Princess The finest of the "Paper Shell" class, about an inch and a half long
kernel large, flowers later than other sorts

Apples.

On Northern Spy Stock.

Price 9d. each ; 7/6 per dozen, where not otherwise priced.

Apples are all worked on blight-proof stock, thereby preventing the woolly aphis from attacking the roots, and when the roots are clean the heads may then with less difficulty be kept free from this destructive disease.

- Adams' Pearmain** Crisp, juicy, flesh firm, dessert, medium
Aitken's Seedling Productive, large, well coloured, ripens in January
Alfriston A large cooking apple, and splendid keeper, late
Alexander Large, showy apple, good bearer in cold districts, medium
Allen's Everlasting Medium to large, of first rate quality, keeps very late
Alsopp's Early Green, profitable on account of its earliness, should be marketed as soon as large enough
Apple of Commerce Red, heavy blue bloom, large size, nearly round, keeps well, medium season, late
Arkansas Black Medium to large, conical, yellow with dark maroon, approaching to black ; flesh firm, juicy, a long keeper, late
Baldwin Very hardy, first class dessert, late
Beauty of Australia A fine apple of Australian origin, said to suit our climate
,, **of Bath** Handsome, round and flattened, flesh yellowish, early dessert
Ben Davis (New York Pip of America) Large, yellow, with red stripes, keeps very late without shrivelling

- Black Ben Davis** Seedling from "Ben Davis," red colour, good keeper, late
Black Guilliflower Dark red, late, firm dessert apple
Blenhiem Orange A large culinary and dessert apple, late
Boston Russet First class, richly flavoured, late
Buncombe (Red, Permain), good colour, heavy bearer, suits cold climate, late
Carolina Red June Below medium size, highly coloured, dessert, early
Carlton Blight proof; a strong thrifty grower, prolific bearer; fruit large, yellow-striped and suffused with carmine; flesh crisp, juicy, late
Champion In America is considered one of their best shipping varieties, being very late and firm; skin deep golden yellow, covered with scarlet stripes. An early cropper and not liable to blight. 1/6
Claygate's Permain Above medium size, beautiful colour, dessert, late
Cleopatra (New York Pip of Tasmania) A splendid green apple, turning yellow when ripe, heavy cropper, good keeper, late, one of the best
Cox's Orange Pippin Good colour and cropper, good dessert, medium
Climax Blight proof, fruit above medium, waxy yellow, streaked on the sunny side; crisp, juicy and sweet, mid season
Devonshire Quarrenden Medium size, early dessert,
Delicious Strong grower, hardy and prolific, fine colour, mid season
Dumelow's Seedling A culinary apple, good for jelly making, late
Early Harvest Largely grown in California as an early market apple
Eliza Rathke (Weeping Apple) A decorative as well as productive sort. The branches hang perpendicularly Medium size, yellow, good keeper
Five-Crown Peppin (London Peppin) Large, yellow, one of the very best late apples in cold climates
Foster (Victorian Seedling) It is of a most beautiful colour, and of very fine flavour. Coming into use in February, it will fill up a gap in the market between the very early apples and "Jonathan," when good dessert apples are scarce; free grower and bearer
Frampton A very pretty dessert apple, keeps well, late
French Crab Keeps long, late cooking
General Carrington Blight proof, large, yellow beautifully striped, flesh yellowish white, exceedingly prolific, mid season
Glowing Coal Large size superior quality, a vigorous grower, flesh fine grained, very pretty and prolific, ripens just before Fanny, one of the best, late mid season
Golden Nonparail Large, yellow, dessert, late
Golden Russet Medium size, first-rate quality
Granny Smith Large, green, very juicy, one of the best late apples
Gravenstein or Carpenter Medium to large, crisp and delicious, medium, early
Haas Highly coloured, large, firm, first rate, late, mid season
Hoover Very large, highly coloured, keeps well, but somewhat courser, late
Honey New, prolific, very sweet, mid season
Hubbardsous Nonsuch Largely grown in the dryer parts of the Pacific slope
8 good colour and flavour, late mid season
Irish Peach Early dessert, blight proof, does not sell well in Sydney
Jonathan Medium to large, good colour and bearer, dessert, one of the best, mid season
John Sharp Blight proof, strong grower, a seedling from Lady in Snow
Kansas Queen Large, handsome and productive, medium dessert
Keswick Codin Yellow, cooking, large, heavy cropper, early
King of the Pippins Medium size, yellow, sometimes red on sunny side, dessert, late mid season
King of Tomkins County Large and handsome, dessert and cooking, late
Korobowka Sturdy grower, very prolific, large and early
Laky in Snow (Fanny) One of the best late dessert apples, always sells well
Lady Carrington Red Beautiful bright red, very early and prolific, blight-proof
Lady Carrington Striped Both the above originated from the one tree, and both sorts vary at times, the striped is generally the largest and best eating, but not as good keeping, the red mostly sells best in Sydney

Lawer Late American dessert apple

Lord Nelson Very large, yellow, with dark red, does best in loamy soil, early

Lord Suffield Very large, heavy bearer in the cooler districts, early

Loy From California, said to be one of the largest and showiest of apples in cultivation, ripens in April and keeps for a long time; the tree is a strong thrifty grower, and keeps remarkably free from woolly aphid; flesh pale yellow, rich, firm and juicy, and of a most agreeable flower; late-keeping dessert. 1/6

Maiden's Blush Large, handsome apple, tree nearly blight-proof, medium

Marjorie Hay Blight-proof, yellow, striped red, extra early, dessert

Mobbs' Royal Very large, green, free bearer, cooking, early

Mr. Gladstone Very early, blight-proof, good for home use, tender

Milwaukee Very large, cooking, mid season

Munroe's Favourite Large, yellow, with red cheeks, handsome, heavy bearer, keeps very late without shrivelling, one of the best

Newton Pippin Medium size, yellow, fine flavour, first class, late

Northern Spy Juicy and aromatic, nicely coloured, blight-proof, will not bear young

Paragon Bears young. Fruit large, dark red; flesh firm, yellow, crisp, late keeper, excellent quality

Peasgood Non Such Very handsome, resembling Gravenstein, but larger strong grower

Prince Alfred Very large and showy, heavy cropper

„ **Bismarck** Very large and showy, early, and heavy cropper

„ **of the Pippins** Beautiful dessert, heavy bearer, liable to watery core in this district

Pymble Apple Raised in this locality, resembling Trivet, but rather larger

Rambour de Winnitza Very large, yellow, sometimes striped crimson

Red Bietigheimer A large, handsome, early autumn apple

Reinette de Canada—Triumph de Luxemburg—Large, cooking, late

Rhode Island Greening Large, green; of first-rate quality, late dessert or cooking

Rokewood—Bullock's Seedling—Highly-coloured, keeps very late

Rome Beauty Large and handsome, juicy and crisp, good keeper, suitable for export, one of the best of all, late

Royal Late Cooking A late-keeping culinary apple, of English origin: fruit of the largest size; flesh pale yellow, exceedingly rich and juicy; tree hardy and productive, vigorous grower. 1/-

Ribstone Pippin Good size, excellent flavour, good cropper, late

Rivers' Early Peach Similar in all respects to Irish Peach, but earlier

Ruby Gem Medium size, brilliant red, flesh white, strong grower and early bearer, blight-proof, medium

Santa Clara King Large, roundish, skin yellow, red on the exposed side, crisp and juicy, good for all purposes, early

Scarlet Nonpareil—S. Permain of Tasmania—A handsome, good-keeping dessert variety, late

Schoolmaster Resembles Dumelow's Seedling, but hardier and more prolific, late

Senator Fine quality, vigorous, regular bearer, flesh yellowish white, late

Sharp's Early Blight-proof, medium size, resembles Irish Peach

Sharp's Late Red Flesh yellow, firm, juicy, rich flavour, bright red on yellow ground, blight-proof

Shepherd's Perfection Medium size, good cropper when doing well, blight-proof, late

Signe Tillisch Of good quality, large and very prolific, late

Smith's Cider Large, red and yellow, of good quality, vigorous, bears well, late

Springdale Late keeping, large, red, tree luxuriant grower, regular and heavy cropper, blight-proof

Star Largely grown in California, very late

Sturmer Pippin A constant bearer and long keeper, late

Swaar Large, yellow and russet, flesh soft, of good flavour, strong grower, late

- Trivett's Seedling** Medium size, fine colour and good bearer, sells well in Sydney market
- Wealthy** Large, good colour, tender, crisp and rich
- William Anderson** Seedling of Winter Majetin, and said to be an improvement on that sort, late, blight-proof
- Winter Majetin** Large, green, sub-acid flavour, blight-proof
- Winter Peach** Medium size, crisp and juicy, pretty, blights easy
- Wallace Howard** Highly prized in California as one of the very best autumn apples
- Welcome** One of the finest flavoured early apples in cultivation, tender, juicy, and melting with almost a pear flavour. New Zealand origin. 1/6
- Winter Permain** Large, green, late, Stone Pippin of Tasmania
- Wintersteine** Luther Burbank's, resembles Gravenstein in quality and appearance, but much later, tree vigorous, late
- Wolf River** Good dessert, and excellent cooker, very large, yellow, striped red, highly prized where known
- Zouche's Pippin** Resembling Five Crown, from which it is said to be a seedling, does well about here, and should be worth growing as an extra early market apple
- Yellow Bellefleur** Large, yellow and oblong; a most useful dessert or cooking

New Apples.

Grown from Seeds by Mr. Thomas Grunsell, of Goulburn. All are described in the Agricultural Gazette of May, 1905, p.p. 506

- Grunsell's Triumph** (No. 1.) Very bright, medium to large, splendid flavour, good carrier, and said to be a splendid cropping autumn apple. 1/-
- Beauty of Goulburn** (No. 2.) Large, well coloured, crisp and splendid flavor, long keeper. 1/-
- Grunsell's Late** (No. 3.) Also of very fair colour, and good size, the best of long keepers, samples sent me late in July, left nothing to be desired in flavour. 1/-

Apricots.

Price 9/- per dozen.

- Acme of Shense** Large yellow, with a red cheek, vigorous grower
- Allen's Allen** Oval fruit and early in the market, sometimes shy
- Camden Superb** Medium size, constant bearer, early
- Canino Grosse** Large, bright orange, hardy, of good quality, late
- Early Moorpark** Medium size, early, shy
- Gooley** A Californian seedling, said to be the earliest of the large varieties
- Grosse Pêche** Large, juicy and good, late
- Harris** Golden yellow, large size, is supposed to stand cold better than other sorts
- Hemskirk** Very large, rich and excellent, low spreading grower, late
- Large Early** Early, excellent flavour, shy
- Mansfield Seedling** Very large, pale yellow and brown, rich, mid season
- Moorpark** Very large, well known, and largely cultivated, medium
- Neverfail** Large, handsome, medium
- Newcastle** Medium size, ripening immediately after Red Masculine
- Oullins Early Peach** Above medium, very rich, good bearer
- „ „ Improved Said to be an improvement on "Oullin's Early Peach"
- Red Masculine** Small, earliest of all, with musky flavour, cracks in rain
- Royal** Large, yellow, with red cheeks, excellent, medium
- Shipley Blenheim** Large, deep yellow, early and productive
- Wrawick** Resembling "Moorpark," flesh firm, rich and sugary, early

Cherries.

On Seedling, Mazzard Stock.

Price 9d. each, 7/6 per dozen.

- Bedford Prolific** Large, brownish black, great cropper, moderate grower
- Black Tartarian** Black, strong grower, prolific, medium, early
- Bell d'Agathe** Medium size, bears in clusters, late
- Biggarreau Abel** Fruit large or very large, heart-shaped, black, flesh firm, highly flavoured. Productive, late
- „ **Common** Large, pale red, also known as White Heart, early
- „ **d'Hollande** Bright red, firm flesh, prolific, late
- „ **Jaboulay** Large, red, of good quality, tree strong grower, earliest of all Biggarreau
- „ **Late Mottled** A first-class late cherry
- „ **Marie Gaucher** Large or very large, nice light red colour, heart shaped, flesh firm, juicy, delicious, prolific, late
- „ **Napoleon** Large, bright red, flesh firm, one of the best late varieties
- „ **Pelissier** Measuring one inch in diameter, skin dark glossy red, flesh firm, crisp and sugary, poor grower
- „ **Rockport** A delicious soft fleshed cherry, early
- „ **Twyford** Pale yellow and red, early, tender
- Black Republican** Good size, prolific bearer, good for market, late
- Bleeding Heart** Dark red, splendid flavour, good cropper, mid season
- Californian Advance** Seedling of Early Purple Guigne, fruit larger, purple, good bearer, very early
- Chapman** Seedling of Black Tartarian, larger, finer, better bearer, and ripens immediately after Purple Guigne, early
- Centennial** Large, pink and yellow, tree vigorous, prolific bearer
- Clermont** Large, early and good
- Downtown** Large, skin pale cream, splashed with red, mid season
- Eagle's Seedling** A fine black cherry, ripening about the same as the Common Biggarreau, early
- Early Lyons** Black, large, firm flesh, largely planted for market, pendulous habit, most profitable of the early sorts
- „ **Rivers** A splendid black cherry, very early
- „ **Purple Guigne** Very early, medium size, very prolific
- Elton** Large, light red, tree inclined to be pendulous, ripens eight or ten days before Biggarreau Common
- Florence** Large, bright red, popular late cherry, one of the best of all for shipping
- Fruheste Der Mark** (Earliest market), prolific, one of the earliest sorts, medium size, skin dark red, flesh dark red, sweet
- Guigne d'Annonay** Large, black, resembling Early Rivers, but is earlier, strong grower
- Knight's Early** Black, large, good flavour, early
- May Duke** Large, brownish-black, early
- Morello** A cooking sort, late
- Noble** A very dark red cherry, from England, flesh very firm and rich, late, new
- Ox Heart** A large dark red, flesh firm, pleasant flavour, medium
- Precoce de Boppard** Skin glossy, dark brownish red, juicy, slightly aciduous, tree vigorous; said to be the earliest of all known cherries
- Ramon Oliva** Resembles the early Lyon, but is more upright growing, early
- Reine Hortense** Large, bright red, tender, and juicy, late
- St. Margaret** Very large, late, black, flesh firm, one of the best for market
- Tomato** Large, flesh pale red, splendid, mid season
- Werder's Early Black** Above medium, shining black, hardy and productive
- Windsor** Very large, dark red, nearly black, very firm, late

Nectarines.

Owing to Seeds not germinating last season, also to plague of caterpillar in the spring, all trees on peach stock are very scarce this season, hence the higher price.

Price 9/- per dozen.

- Albert Victor** Large, slipstone, medium
Cardinal Medium size, brilliant in colour, good cropper, ripens before the Early Rivers, very early
Early Rivers Very large, slipstone, crops heavily, ripening shortly after Briggs' May, good
Goldmine Large, vigorous and productive, colour bronzy red, mid season
Lady Carrington The best clingstone variety, well flavoured, largely grown for market, medium, mid season
Lord Napier Medium size, highly flavoured variety, mid season
Meek's Scarlet Medium to large, heavy cropper, good colour, slipstone, mid season
Mrs. Dr. Chisholm Ripens in December, large, and very juicy, slipstone
Newington Early, good size, sugary and rich, clingstone
Newton Very large, flesh white, mid season, slipstone
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Peaches.

Price 9/- per dozen.

- Admiral Dewey** Of large size, ripens with and resembles the Triumph, free grower and cropper
Alexander's Early Very fine quality, nearly as early as Briggs'
Bell's November In appearance it resembles Briggs' May, but hardly so highly coloured, partial slipstone. Tree strongly resembles the flat china, extremely early and will be largely planted for market. 1/-
Braddock Medium to large, red, freestone, ripe after Briggs', a cross of flat china, crops very heavily, early
Briggs' Red May A variety well-known, The best early peach
Carman A new American peach highly spoken of, large, good colour and quantity, ripe before Hales', freestone, early
Cardiff Originated at Cardiff, N.S.W., very large, and highly coloured, slipstone, ripens about middle of January, very good, mid season
Chair's Choice Yellow fleshed, largest size, deep yellow, red cheek, flesh firm, late
Christiana Beautiful and delicious, large size and good quality, late
Devlin's Early Red Red, coming in before the Early Newington, clingstone
Earliest of All Strongly resembles the Sneed, early
Early Crawford Large, deep yellow, with a bright red cheek, only profitable in deep, rich soil, mid season
,, **Newington** Large, splendid colour, one of the best clingstones, early
,, **Rivers** Large, tender, pale yellow, prolific bearer, good for home use, early
Elburta Very large, yellow and red, one of the best, medium
Flat China The earliest best suited for warm climates, very early
Globe One of the largest, golden yellow, with a red cheek, freestone, with firm, yellow flesh, ripens after the Elburta, late
Governor Garland Large, rose red cheek, freestone, as early as Briggs'
Greensboro Ripens with Alexander, but is larger, bright red colour
Hale's Early Large, early, good flavour, highly esteemed, market sort
Kia Ora A seedling from Elburta, identical in size and general appearance, mid season

- La France** Large, dark carmine red, flesh white, melting and juicy, vigorous and prolific, early
Lady Ingold Medium to large, yellow fleshed, highly coloured, freestone, ripening after Hales' Early, splendid, mid season
Mountain Rose Large, good colour, heavy cropper, early
Powell's Beauty Large, yellow, freestone, those exposed to the sun are red nearly all over, ripens shortly before the Elburta, good, mid season
Reeve's Favourite Large, yellow, with red cheek, flesh yellow, red at the stone flavour excellent, ripens before Elburta, good, mid season
Royal George Large, slipstone, old favourite, medium, mid season
Ruby Red A clingstone, ripens a few days later than Devilin, not quite as red, but a much better carrier, early
Shanghai Large, greenish yellow, red at stone, medium
,, **Seedling** Highly esteemed clingstone, mid season
Sneed Ripens with or before Briggs' Red May, fruit medium size, rich red on sunny side, very early
Triumph Earliest yellow, ripens with Early Rivers, blooms late a surer bearer, yellow, nearly covered with red, dark crimson in the sun, flesh yellow, and of excellent flavour, almost freestone
Wiggins' Slightly oblong, creamy, with red cheek, strong grower, heavy cropper, ripens a week before Hales' Early

Pears.

On Seedling Pear Stock. Price 9d each, 7/6 per dozen.

- Alexander Dickson** Seedling from Louis Bon of Jersey, more uniform in shape, being blunt pyriform, stouter in growth, the fruits are never curved like the mother sort, but more of the shape of Williams, the same beautiful buttery flavour as Louis Bon, but several weeks later in ripening. 1/-
Beacon Medium size, ripening after the Jargonelle, early and abundant bearer
Bergamot, Bailey's Strong grower, and very productive, late
,, **Gansel's** Above medium, fine for the table, medium
Beurpe d'Amanlis Above medium, good flavour and abundant bearer, early
,, **de Riha** Large, pyriform, skinish greenish yellow, flesh white, fine, sweet, juicy, seedless
,, **Bosc** Large, of first quality, one of the best, mid season
,, **Clairgeau** Very large, yellow skin with crimson cheek, first class, late
,, **Easter** Large, greenish yellow, red cheek, the best of keepers, very late
,, **Gries** (Brown Beurpe) Medium size, thick skin, considered the best flavoured of all, mid season
,, **Griffard** Ripens with Jargonelle, good quality. Both in England and U.S.A. classed as one of the very best early market pears
,, **Superine** Large, hardy, delicious for dessert, prolific bearer, mid season
Bezi Mai Large size and delicious flavour, a regular heavy bearer, late
Bon Cretien Bonnamour Large, smooth, slightly tinted on sunny side, flesh fine, melting, juicy, sugary, tree vigorous, good bearer, late
China Large, highly perfumed, good for preserving, mid season
Clapp's Favourite Very large and rich flavoured, ripens before Williams', early
Conference Fruit large, pyriform, dark green and russett, flesh salmon-flavoured melting, juicy and rich, very prolific, mid season
Dempsey Large, skin yellow, tinted brown on the sunny side, flesh white, fine grained, tender, buttery, delicious flavour, late
Doyenne du Comice Large, rich and melting, medium, good in cold climate, late
,, **d'Ete** Small, juicy and richly flavoured, earliest of all pears
Elizabeth Cole Flesh tender, butter, melting, rich and sweet, late
Eva Baltet Clear, yellow, carmine on the sunny side, flesh fine, snowy white, melting, juicy, very large, mid season
Fertility Yellow russetty colour, and very prolific, mid season

- Garber** Bright yellow, juicy, seedling of the China Pear, stouter and stronger tree, heavy cropper, splendid
- General Toddleben** Large size and first class quality, strong grower, late
- Gibling's Seedling** A favourite pear in Tasmania, late
- Howell** Medium, light waxen yellow, heavy bearer, early, good market sort
- Idoha** Large, globular, yellow fruit, fine grained and buttery, mid season
- Jargonelle** An old favourite pear, very early
- Koonce** Vigorous grower, heavy bearer, golden yellow, red cheek, very early
- Keiffer's Hybrid** Medium size, roundish oval, skin yellow, orange in the sun, heavy bearer, good cooking
- Lady Clapp** Very large, skin pale yellow, flesh juicy and sweet, ripens after Williams'
- Large Flat Baker** (Catillac) One of the best cooking pears, late
- Le Lectier** Regular bearer, exceedingly fine dessert, mid season
- Le Conte** Large, bell shaped, cream yellow, flesh fine-grained, prolific, ripens March
- Lincoln Coreless** Large and handsome, also claimed that the variety is absolutely coreless and seedless, mid season
- Lippiats Bountiful** Enormous cropper, original tree said to have cropped 10 years without missing a season, large, fairly coloured on sunny side. Most fruit blunt pyriform, some long and curved, quality first class, mid season. 1/6 each
- Louis Bon de Jersey** Medium size, delicious and prolific, mid season
- Magnate** Large, pyriform, yellow, crimson and brown, streaked where exposed to the sun, flesh yellow, melting and juicy, late
- Marie Louise** Medium, deep yellow, sprinkled with russet in the sun, mid season
- Michaelmas Nelis** Seedling of Winter Nelis. It has the same fine melting flesh, but the tree is more vigorous, hardier and more prolific, late
- Napoleon** Large, good keeper, abundant bearer, cooking and dessert, late
- Packham's Triumph** Grown from seed by Mr. Packham, of Molong, and does well there, but not fruited here yet. 1/6
- Packham's Late** Same riser, large, late sort. 1/-
- P. Barry** Large, orange yellow, juicy, buttery, fine, excellent flavour, late
- Porter's Seedling** A seedling from the China Pear, better flavour, and an abundant cropper, very vigorous and early fruiting, falls off easily
- Rutter** Another seedless variety, said to be of first quality, medium
- Senateur Belle** Seedling of Easter Beurre, large, smooth, golden yellow, flesh fine yellow, rich, juicy, one of the latest
- Sovenir de Jules Gundon** Seedling of Easter Beurre, very large, smooth, clear green, turning yellow a long time before ripening, flesh fine, rich, juicy. These two varieties are largely planted in France, as they are considered the best keepers. This suits the climate best of the two, vigorous growth.
- Tanks' Butter Pear** Medium size, excellent flavour and good keeper, late
- Uvedale's St. Germain** (Long Bake) Extra large, good for cooking, late
- Williams' Bon Chretien** (Bartlett's) One of the best and widest known pears
- Windsor** Large, lemon yellow, with a tinge of red, mostly shy, early
- Winter Bartlett or Winter Bon Chretien** Resembles Bartlett in all respects, but ripens much later
- „ **Cole** Melting, juicy, rich, and of exquisite flavour, a first class pear, late
- „ **Nelis** One of the finest flavoured late dessert pears

Plums.

On Plum and Peach Stock. Price 9d each, 7/6 per dozen.

- Angelina Burdett** Large purple, excellent dessert, sells well, medium
- Brandy Gage** a prodigious bearer, an early form of green gage
- Coe's Golden Drop** Large, yellow, rich and prolific, late
- Coe's Late Red** Medium size, very heavy cropper, late
- Cherry Plum** (Red American) Earliest of all varieties
- Clyman** A large, dark purple and heavy bloom, rich flavour and good bearer, early

- Black Cluster** (Bully Plum) Early and productive, splendid jam sort,
Diamond Very large, oval, almost black, splendid cropper, medium
Early Evans Medium size, blackish purple, earliest of all black plums
,, **Orleans** Large, purple, very sweet and good, mid season
Glyire d'Epinay Fruit large, round, black red, flesh yellow, firm and
melting, tree extraordinarily prolific, mid season
Golden Prune Very large, light golden colour, strong grower, separates
readily from the stone, the best yellow prune, late
Giant Fruit of great size, flesh honey yellow, extremely sweet and firm,
profuse bearer, good carrier, one of the best, medium
Grand Duke Very large, purple, richly flavoured, very productive, late
Greengage Unsurpassed for flavour, requires cold district to bear well,
medium
Jefferson Very large golden yellow, mid season, late
King of the Damsons Frost plum, the best of its class, late
Late Orleans Excellent and sweet, good bearer
Lincoln Very large, good quality, beautiful colour, ripening early
Lutherborough Large, black, very good for jam, mid season
Magnum Bonum Red, very large, sub-acid flavour, cooking medium, late
Magnum Bonum White, similar to previous, only colour being amber,
good in colder districts, late
Mirabelle Gloire de Louveciennes Same form and colour as Mirabelle de
Nancy, but three times as large as that variety
Monarch Fruit very large, roundish, oval, skin dark purplish blue, late
Ouillin's Golden Gage Rich, yellow, first class dessert, heavy cropper,
early
Pacific Larger prune than Diamond, of a deep maroon colour, as a drying
plum it is unsurpassed
Pond's [Seedling Large, red, magnificent, great cropper in suitable
locality, medium
Prince Engelbert Large, purple, good plums in cold districts, medium
Prune d'Agen (French prune) Medium size, purple, very sweet, good
cropper, dries easily, mid season
Purple Gage Medium, skin violet, dotted with pale yellow, highly
flavoured, late
Reine Victoria Large, red, round, fine mid season plum, great bearer
,, **Claude d'Altham** A fine red plum, ripening later than Greengage
freestone, and of excellent flavour
,, **Claude de Bavay** Above medium, greenish yellow, very rich
flavour, medium
,, **Claude Tardive de Chambourcy** Size and aspect of the Greengage,
tree vigorous and very prolific, ripens after Greengage
Silver Prune A seedling from "Coe's Golden Drop," but larger and more
productive, and said to be the best canning variety
Sugar Superior to the French Prune, tree better grower, bears earlier,
and plums are much larger, very sweet
Splendour Firm, rich, sugary, early, and twice the size of the French
Prune, a perfect freestone, mid season
Tibbit's Seedling Medium size, valued for its early ripening and pro-
ductiveness, late
Tragedy—Prune—Fruit large, oblong, pointed, skin thick, deep purple,
flesh yellow, rich in sugar, early
Washington Large, yellow plum, not a strong grower, late

Japanese Plums.

On Plum and Peach Stocking. Price 9d each, 7/6 per dozen.

- America** Large, glossy red, flesh yellow, early
Arcana Highly coloured, fair size, splendid quality and very early

- Bartlett** Tree resembles Wickson, but not as strong a grower, fruit like Wickson, small, flavour somewhat resembling the Bartlett pear, early
- Beckman's** Large, obtusely conical, green, nearly covered with dull purple, flesh firm, yellowish, of good quality, freestone, very productive, early
- Combination** One of Burbank's, said to combine all the good quality of others, medium, not fruited yet, mid season
- Blood** (Upright) Large, heart shaped, blood colour right to the stone, mid season
- „ (Satsuma) Large, flat, abundant bearer, tree of drooping habits, ripening later than the preceding, sells well
- Burbank** Flesh deep yellow, skin cherry red, with lilac bloom, great cropper, early
- Chalco** Ripens just before the Burbank, large, flat yellow flesh, prolific cropper
- Climax** As large as Wickson, more highly coloured, not so long pointed, colours splendidly after being pulled, ripens about Christmas
- Doris** Fair size, dark, almost black, good jam plum, late
- First** Medium size, yellow, splendid flowering, early
- General Saigo** Large heart-shaped, flesh yellow and firm, ripens with Burbank
- Gold** Handsome golden colour, red cheek, very firm, ripens late in January, hangs well
- Hale** Large, greenish, flesh yellow, very vigorous and productive, mid season
- Hataukio Maru** Fruit round, skin bright yellow, flesh yellow, juicy, sub-acid Gage flavour, clingstone, prolific, early
- Kelsey** Very large, heart-shaped, skin greenish, turning red, purple bloom, flesh yellow, stone very small, heavy bearer, late
- October Purple** Purple, flesh yellow, sweet and good flavour, bears freely, strongest and most productive of all
- Wickson** Fruit of the largest size, stone small, heavy cropper, ripens end of January, good market sort
- Shiro** Medium to large, uniform in size, amber yellow, ripens before Burbank, one of the best flavoured of all, so far never scalded
- Sultan** Flesh firm, crimson, productive, a great keeper, the earliest of blood plums
- Shipper** firm, flesh wine coloured, skin blackish purple, a good cropper, mid season

Japanese Persimmons.

Price 1/- each, 10/- per dozen.

- Dia Dia Maru** Large, square, rather flattened, skin deep orange, flesh yellow, almost seedless
- Haycheya** Very large, oblong, rather pointed, skin light red sometimes shy bearer
- Hayacume** Very large, round, skin vermillion, flesh brown, rich and luscious
- Kuro Kumo** Large, vigorous, nearly square, ripening late
- Seedless** Colour yellowish red, and generally a prolific bearer, early
- Tsuno Margari** Tree vigorous and abundant bearer, peculiar shaped fruit, very rich flavoured
- Tsuri Gaki** Good sized, long fruit, dark red, delicious flavour, no good for market
- Yemon** Fruit large, rather flattened, skin clear, deep yellow, flesh orange, with no seeds, best market sort (Cross Bun), is seldom affected by the fruit fly
- Zenji Maru** Fruit small, egg-shaped, flesh brown, with many seeds, not a market sort, but sweet, and can be eaten when quite hard

Figs.

Price 9d each, 7/6 per dozen.

- Black Genoa** Large, purplish black, prolific
Brown Ischia Medium size, excellent quality
Brown Turkey Large, luscious and productive
De Dalmatian Prolific variety, fruit large, of first quality
De l'Archipele Large, early and very heavy bearing, sugary and rich
Green Fig Green skin, creamy flesh
Madeleine Good size and quality, medium
Osborn Prolific Brown, very good sort and prolific
White Adriatic Medium size, thin skin, hardy and prolific
-

Loquat.

9/- per dozen.

- Heard's Mammoth** Extremely large fruit, best market sort
Common Splendid shelter tree, useful fruit
Japanese Fruit Resembling Heard's
-

Mulberries.

- Black English** Large, but does not do well in this climate. 1/3 each
Downing's Ever-bearing Large, very productive. 9d each
Hick's Ever-bearing Very strong grower and abundant bearer, fruit large, very large leaves. 9d each
-

Quinces.

Price 9d each, 7/6 per dozen.

- Bereczki** Flesh sweet, skin glassy golden yellow, smooth, very prolific
Bourgeaut Large, rich golden colour, smooth skin, of the best quality
Champion Pear-shaped, of delicate flavour, prolific and hardy, late
Fuller Ripens early, large size, bears early, highly flavoured
Large Portugal Very large, one of the best for market
Master's Early Early and of good quality
Meeche's Prolific Very productive, deep colour
Missouri Mammoth Mild flavour, luxuriant grower, bears well, very early
Pineapple The name comes from its flavour, which is suggestive of pineapple
Rea's Mammoth Very large, roundish
Van Diemen Seedling of Portugal, superb flavour, of very even outline, early and heavy bearer
Zuker (sugar) Introduced from Asia, fruit very sweet, excellent when preserved

CITRUS FRUITS.

Oranges.

On Lemon and Orange Stocks, 9/- per dozen.

- Acme** Medium sized, solid, thin-skinned and juicy
Blood of Maltese Medium size, early bearer and ripens first of all, tree very dwarf grower, pulp turns red when ripe
Charley Baker A Queensland orange, of good quality, early
Golden Buckeye Navel—from California—Fruit very large, smooth and very thin skin, distinctly marked by a series of bands of a deeper orange colour, which adds much to its beauty and gives it a striking appearance peculiar to itself, pulp of fine texture, with but few segments, good keeper and shipper one of the earliest to ripen 1/6
Golden Nugget Navel—from California—Fruit is said to be very smooth, solid, and even thinner skin than Washington Navel, fruit exceptionally free from rag and seedless, ripens early and carries well. 1/6
Groverly Navel A Queensland seedling, recommended by Mr. Benson, it having proved itself a constant cropper, both the original and the tree grafted from it. Not fruited here yet
Hold Fast Fruit large, good grower and regular bearer, hangs till pulled, rarely any windfalls, rather coarse at times
Jaffa Skin thin, tree thornless, with dark green leaves
Joppa Slightly oblong, of strong growth, very productive, early
Late Valencia Skin smooth and thin, strong grower and good cropper, hangs till most others are gone, the best late orange
Mediterranean Sweet Early and heavy bearing, late ripening, splendid flavour, does not grow a large tree
Navelencia Originated in California from Thompson's improved Navel and Valencia late, having all the good qualities of the former, together with the late ripening qualities of the Valencia, thus making it the most valuable orange in cultivation. Tree of good growth, small thorns, and handsome foliage. Fruit of good size, smooth and thin skinned. 1/6
Patterson River Orange Strong grower, fruit smooth and firm, the hardest and most prolific of all
Parramatta Large and hardy, propagated from the best and oldest seedling trees in the district
Paper Rind St. Michael Fruit middle size, thin skin, tree vigorous grower
Ruby Blood From California, claimed to be the best blood orange. 1/6
St. Michael Best known and largely grown for market and exportation
Teneriffe Large size, very thin, light colour, one of the earliest of all oranges to ripen, also called white Siletta
Washington Navel Fruit very large and always brings good price in the market, on poor shallow soil a shy cropper
White Siletta Same as Teneriffe
Thompson's Improved Navel—Californian—Having the reputation of being rather a better cropper than Washington, and quite as good quality, ripens early, good grower. 1/6 each

Mandarin Varieties.

9/- per dozen.

- Beauty of Glen Retreat** Regular and heavy cropper, fruit thin skinned, very deep colour
Ellendale Beauty A Queensland seedling, said to be an improvement on Beauty of Glen, larger and sweeter, good carrier, early

- Emperor** Very large, regular bearer, and extensively grown for market, the best
Fewtrell's Early Shipper Of Queensland origin, said to be a cross between
an orange and mandarin, very large, said to stand wet best of all. 1/.
Jacob's Special Also of Queensland origin, said to be early and firm, and not
splitting in wet. 1/-. These two are fruiting now, but too early to judge
yet
Navel Mandarin Almost as large as the "Emperor," sweet and fine flavoured,
strong growth, good early market sort, but goes puffy very soon after
ripening
Oonshii Said to stand frost well, pendulous dwarf habit, no seeds, thin skin
Scarlet Very large, flat, deep reddish-yellow colour, good in hot districts
Parker's Special A Queensland seedling, of largest size, and very early
Thorny Small, solid, unsurpassed for excellence in flavour
-

Preserving Varieties.

9/- per dozen.

- Bengal Citron** Fruit very large, round, useful for preserving
Commou Citron Fruit long, pointed, poor grower
Marche's Seedless Pomelow, largely grown in California
Triumph Pomelow, also from California, said to be superior to the other sorts
Citron of Commerce The variety that is so largely grown and used for candied
peel
Shaddock Very large, for preserving
Cumquat Small, hardy, and very productive
Seville, Common Large, heavy fruit, largely grown for market
,, **Flat** Very large and smooth, rather resembling the Poor Man's Orange
good cropper
Tahitian Lime Fruit large, juicy, and nearly seedless
-

Lemons.

Price 9/- per dozen.

- Common** Rough skinned, hardy
Eureka Of good quality, tree thornless
Genoa Medium size, heavy cropper, tree thornless
Lisbon The well-known and best of all
Thornless Lemon Fruit very large and thick-skinned
,, Variegated. Leaves beautifully variegated
Villa Franca Strong grower, with few thorns, fruit thin-skinned and firm, said
to stand cold better than other sorts, but am unable to confirm it.

Also on American Sour Orange Stock, used in Florida as a preventive against the
gumming. It is of the Seville class of stock, and like Trifoliatum, a slow
grower. I do not think it will suit the Cumberland district. Lemons do
well well on it, but oranges do poorly.

Gooseberries.

6/- per dozen.

RED	WHITE	YELLOW	GREEN.
Billy Dean	Alma	Leveller	Hearts of Oak
Crown Bob	White Lion	Rockwood	Lord Crewe
Roaring Lion			
Whinham Industry			

Currants.

5/- per dozen.

Fay's Prolific
Red Dutch

White Dutch
Black Naples

Carter's Black
Lee's Prolific

Raspberries.

Antwerp Red
" White
Northumberland Filbasket

Cuthbert Best in warm districts
Northumberland Filbasket, Thornless

Miscellaneous Fruits.

Blackberry Iceburg (White-fruited)	Strong and erect, fruit transparent, white and fine quality	3s. doz.					
Cherimoyer, Custard Apple	...	...	...	...	...	...	1/6
Chestnuts	...	...	...	...	...	...	1/6
Guava, Purple, yellow	...	...	...	...	...	...	9d
Hazel and Filberts	...	...	...	...	...	...	1/-
Hovsnia Dulcis Chinese Raisin	...	...	...	...	...	...	1/-
Logan Berry Strong Plants	...	...	...	...	...	...	9d
Lucrtien Dewberry	...	...	...	...	...	...	3d
Passion Fruit, in Pots	...	...	...	...	...	...	6d
Musa, Sapientum, Common Bana	...	...	...	...	...	...	1/-
Pomegranate, Paper Shell	...	...	...	...	...	...	6d
" Common	...	...	...	...	...	...	6d
Servis Trees	...	...	...	...	...	...	1/-
Walnuts	...	...	...	...	...	...	1/6

Rhubarb Plants.

Common 4/- dozen

Topp's Winter Will grow right through the winter, stalks not large, but excellent quality. 6d each

Strawberry Plants.

Creswell's Seedling Best of all. 2/6 per 100

Grape Vines.

4d each, 3/- per dozen. Strong Plants.

- Barbarosa** Beautiful bloom, bunches large
- Baxter's Sherry** Deep golden colour, with a heavy reddish bloom
- Black Alicante** Large berries, showy
- „ **Damascas** Bunches shouldered, and very long, berries large, round, ripening late
- „ **Hambro** A well-known variety, the best for coastal districts
- „ **Monukka** Bunches large, skin tough, rich, juicy, and without seeds, late
- „ **Prince** Very fine flavoured, large, oval berries

- Black Sherry** Black, most valuable by its lateness, coming in as late as Camden Sherry, bunches and berries large
- Blue Imperial** Large, purple berries, blue bloom, bunches large and well shouldered, good healthy grower, sure cropper
- Bowood Muscat** A seedling of Muscat of Alexandria, rich in Muscat flavour large berry
- Buckland's Sweetwater** Very early, white, prolific bearer
- Cannon Hall Muscat** Very similar to Bowood, having the same parentage, more round in the berry than that variety
- Centennila** Largest and most showy white grape, berries large
- Chillwell Alicante** Very large, black berry, strong grower, large foliage
- Christmas Grape** Berries black, good size, good cropper, and, in the Maitland district, ripe before Christmas
- Darir Del Almeria** Light amber colour, and large berries, very late
- Dordillac**—White Mornillon—Bunch and berry large, fawn colour, good late sort
- Golden Champion** Amber colour, berries enormous size, magnificent grape in good weather, not a heavy cropper
- Golden Chasselas** Amber, handsome grape, light colour, packs and carries well
- Gordo Blanco** The best of all White Muscats, not suited for coastal districts subject to black spots
- Green Gascoigne** Strong growing and prolific variety, wine grape
- Gros Colman** Black, very large berries, heavy cropper, very late, but splits in wet weather, extra strong grower
- Hanefort Red** Resembles Gordo Blanco in flavour, good bearer, attractive colour, good table grape
- Lady Finger** Pinkish white, berries long, very attractive shape, requires dry climate and loamy soil
- Lady Downes** Bunches long, rather loose, berries large, skin thick, redish, becoming quite black, flesh firm, sweet and rich
- Mush** Above medium size, pink berries, strong grower, good cropper
- Muscat Hambro**—Snow's—Berries and bunches large, above medium size, greenish amber, earliest of any.
- Mrs. Princes Black Muscats** Late, berries large, shining black, skin thin, very tough, rich flavour
- Royal Ascot** Bunches medium, compact, purplish colour, heavy cropper
- Raisin Des Dames**—or White Lisbon—Bunches very large, berries oval, white amber colour, a splendid variety and good grower
- Red Prince** Bunches very large, berries large, deep red, of good flavour
- Rose of Pera** Red, with purplish bloom, bunches enormous size, good for market
- Waltham Cross** Bunches very large, berries oval, skin pale amber, flesh firm and solid, one of the largest and best
- Wortley Hall** Bunches and berries large, oval, skin thick, deep purple, with a heavy bloom, late
- White Sherry** A well-known variety, great cropper and good for market

American Grapes.

These varieties are mostly all extra strong growers, and do well, even in very light, sandy soil. They are splendidly well adapted for trellis and archways. Bunches are generally small, but of a peculiar, distinct flavour. Rarely attacked by odium.

- Anna** Pink, bunch and berry large, flavour sweet
- Bell's Seedling** Improvement on old "Isabella" in size and quality
- Catawba** Purple, berries large, bunch medium
- Isabella** Black, fine bearer and hardy
- White Isabella** Like the preceding, but white colour



My Stock, stronger than last season, of Roses for the coming season consists of 25,000 strong budded Plants. Any sort not proving true to label will be replaced free.

I have this season a large stock of English and Continental novelties. Some of them have flowered freely, others have not done so yet. (2nd February.)

Stocks of some of the novelties are limited, and may run out before the season is over, so please state when ordering whether dormant buds or substitutes will do.

Roses should be planted so deep that the junction of stock and plants comes about two inches below the surface level, plant firmly, and if at all dry, give a liberal watering, for if dry, roses wither quickly.

A few supplementary names given as substitutes, in case any of those ordered are sold out, is often advisable.

Each sort being numbered, it is not necessary to write the names as the number will do just as well.

NOVELTIES FOR 1907.

All descriptions are those of the riser, very much condensed.

Tea.

1. **Albert Durand** Growth erect, flowers large, full, and opening freely; colour coppery carmine, shaded flesh, deepening in the centre, changing autumn to canary yellow, with brilliant carmine centre. 1/6
2. **Anne Leygues** Carmine, centre tinted with fiery red, large and semi-double; fine long buds on upright stalks, very free and sweet; growth vigorous. 1/6
3. **Esperance** Growth vigorous and free, flowers medium size, semi-double, and very beautiful; colour pearly pink on yellow ground, centre salmon pink, passing to creamy pink in autumn, free and constant, sweetly scented. 1/6
4. **Etoile du Berger** Strong grower, colour shining cinober red, hardy and free flowering. 1/6

5. **Florence Tron** Brilliant carmine, tinted with malder red, petals edged with silver, very large and full, with handsome petals, growth vigorous. 1/6
6. **Francois Pelletier** Strong grower, almost thornless, flower large, China red; very free, first class. 1/6
7. **Herero-Trotha** Vigorous, buds long and pointed, flowers large, carried singly on long stems; colour brownish-yellow pink, passing to salmon and clear pink towards the edges of the petals, free and constant bloomer. 1/6
8. **Joseph Paquet** Strong grower, bud long, colour China pink, tinted corral red, base of petals yellow, very free. 1/-
9. **Lena**—A. Dickson and Son, Ltd.—Its colour is unique, being a glowing apricot, the edges of the petals assuming a primrose yellow as the flower ages. Bud long and perfectly formed; flowers freely, producing sprays of from seven to nine perfect blooms; without doubt one of the most exquisite garden roses, being a great advance on Beryl. 2/-
10. **Madame Constant Souport** Deep golden yellow, tinted and retouched with rosy peach, large, full and beautiful, buds long and pointed. Highest award Dusseldorf Exhibition, and gold medal Paris Exhibition; also gold medal and special honour at Liege. 3/-
11. **Madame Gamon** Apricot, shaded with salmon rose, base of petals golden yellow, long buds, large, full and sweet; growth vigorous. 1/6
12. **Madame de Brugiere de Belrien** Flowers large, currant red, with velvety reflection; said to be as free as Safrano. 1/6
13. **Marquis de Moustier** Ivory white reflexed with pearly white, very large and full, large oval buds, well set up on their stalks, very sweet; growth vigorous. 1/6
14. **Mrs. Myles Kennedy**—A Dickson and Son, Ltd.—The riser says this is the best tea rose they have yet had the pleasure of sending out. It is a glorified SOUVENIR D'ELISE VARDON, with exceptionally vigorous growth and floriferousness. Its colour is a delicate aqueous silvery white-shaded buff; deeper pink in centre, with back edge of petals slightly deeper shade of pink. Awarded N.R.S. Gold Medal, also best Seedling and best Tea Rose in the N.L.R.S. Exhibition. 3/-
15. **Pauline de Casteja** Brilliant pure red, handsome bud and flower of fine effect, fine, 1/6
16. **Penelope** This rose was raised by John Williams at the Broadwater Nursery from seeds of Madame Lambard. A medium sized, full flower, high pointed centre colour, the lower petals are a lovely dark red, and the centre a nice creamy white. The colours being so lovely and distinct. 2/6

Hybrid Tea.

17. **Baron Pallandt** Vermillion, with bright red reflex; large, very full, and of excellent shape and habit; buds long, opening well in all weathers. 1/6
18. **Celia**—W. Paul and Son—Bright satin pink, centres somewhat deeper, large, full; the centres well raised, and the petals reflexed; distinct and attractive, the extraordinary freedom with which the flowers are produced causing it to rank in value as a decorative rose with such varieties as CAROLINE TESTOUT and MADAME JULES GROLEZ; whilst by judicious thinning and disbudding, exhibition flowers of a high quality are obtained. The habit of growth is vigorous and upright; it is a good autumnal bloomer. 2/-
19. **Comte de Torres** Growth very vigorous, flowers large and full, edges of petals salmon white, centre salmon yellow, shaded copper, free blooming and sweetly scented. 1/6

20. **Dora**—W. Paul and Son—The colour of peach blossom, with deeper centres, changing as the blooms expand to a uniform shade of silvery blush, very large and full, of perfect circular form, with the petals evenly arranged to the centre of the flower, and lasting a long time in fine condition on the plants; growth vigorous; a fine exhibition rose. 2/-
21. **Dr. Troendlin** Sport from Caroline Testout, and in every respect equal to the mother rose; very soft flesh, colour almost white. 1/6
22. **Grossherzogin Alexandra** Very strong grower, size and form as K. A. Victoria, colour light canary yellow, very free. 2/6
23. **Lady Calmouth** Growth vigorous, flowers large, very full, and well formed, carried on long, stout foot-stalk; colour pure white, faintly tinted pink. 1/6
24. **Lady Rossmore**—A. Dickson and Son, Ltd.—Valuable addition to the darker coloured Hybrid Teas. This will prove one of our most decorative and bedding roses, and is frequently fitted for exhibition purposes. Growth vigorous and erect, flowering freely; medium size and fairly full; the petals are large, smooth, and of great substance; colour reddish crimson, with claret shading. 2/6
25. **Lucien De Lemos** Pale rose, centre petals rosy white, large, full and cupped; growth vigorous, very free. 1/6
26. **Madame Jenny Guillemot** Vigorous grower, very free flowering, blooms large, petals very smooth and of great substance; colour deep saffron yellow, very fine. 2/-
27. **Madame Maria Capalet** Large, full, opening well, rosy white, tinted salmon, centre rosy yellowish salmon; very free. 1/6
28. **Madame Leon Pain** Robust growth, very free flowering; flowers large, free and well formed; colour silvery salmon, centre orange yellow, back of petals salmon pink; beautiful. 2/-
29. **Madame Louise Casimir Perrier** Semy climbing flower, large and full, pure white, very good. 2/-
30. **Madame Philippe Rivoire** Very free flowering and vigorous; flowers large, full, and well formed, colour apricot yellow with lighter centre, shaded pale carmine, beautiful. 2/-
31. **Idle. D'Avril** Blooms large, full, well formed; colour white, with rosy pink; floriferous. 2/-
32. **Mrs. Harvey Thomas** Growth vigorous and very floriferous. blooms large, full, well formed, buds long, colour carmine, shaded coppery red, base of petals canary yellow; very beautiful. 2/-
33. **Mrs. G. W. Kershaw**—A. Dickson and Son, Ltd.—Vigorous branching habit, blooms very large, full, and of perfect form, with highly pointed centres, produced in the greatest profusion; its colour is a glowing deep rose pink, which gives it a unique charm. Absolutely distinct and first rate in every respect. 2/6
34. **Mrs. E. G. Hill**—Soupert and Notting—Very vigorous growth, buds long and pointed, flowers very large, full and opening freely, carried on long, stout stems; outside of petals coral red, inside alabaster white; free, perpetual, and sweetly scented. 2/-
35. **Mrs. Peter Blair**—A. Dickson and Son, Ltd.—A decorative rose, though occasionally it will produce exhibition blooms. It is of robust habit, with large spines and lovely foliage; flowers are lemon chrome, with golden yellow centre, freely and continuously produced, of a lovely shape and deliciously perfumed; scarce. 3/-
36. **Marquise de Sinety** Vigorous free branching growth, flowers large and full, colour a delightful mingling of copper and yellow, distinct and very beautiful, flowering with great freedom. 2/-
37. **Pie X**—Hildebrandt—Growth vigorous and bushy, long pointed buds, flowers large, full, and cupped, creamy white, passing to tender pink, bordered with bright pink, beautifully imbricated, very free. 2/-
38. **Rosalind Orr English** Cerise pink, large, full, and beautifully formed, bud long and pointed, very free. 2/-

39. **Souvenir de Maria de Zayas**—Soupert and Notting—Vigorous bushy growth, buds long and pointed, carried on stiff, erect stems, flowers large, full and good form, colour carmine red, veined with dark red, very pretty and free. 2/6
40. **William Shean**—A Dickson and Son, Ltd.—A glorious rose of unquestionable merit, having immense size, perfect form and substance; its colour is the purest pink, with delicate ochrey veination, it has shell like petals 4 to 5 inches long. One of the largest roses yet distributed. 3/-
41. **Warrior**—W. Paul and Son—Buds blood red, long and handsome; opening flowers vivid scarlet crimson; resembles PAPA GONTIER, but the colour of the flower is much deeper and richer than in that variety. As a decorative rose for the garden WARRIOR stands out pre-eminent. The growth of the plant is vigorous and the foliage good. 2/6
42. **Yvonne Vacherot**—Soupert et Notting—Vigorous growth and free blooming; colour porcelain white, suffused pink, flowers large and nicely formed, Splendid. 2/6

VARIOUS NOVELTIES.

43. **Lady Overtoun** (H.P.)—Hugh Dickson—A decided acquisition to the list of exhibition roses; it is large, very full, and beautifully formed, with high-pointed centre. The colour of the outside of the petals is pale salmon flesh, inside of petals silvery pink, as in LA FRANCE; edges of petals reflexed, rather poor grower as yet. 2/-
44. **Mrs. A. M. Kirker** (H.P.)—Hugh Dickson—Vigorous, free and perpetual flowers open freely in all weathers are very large, full, and of fine form; the petals, which are large and distinct, being clear bright cerise, without the slightest shading. Valuable both for exhibition and garden work. It is, without doubt, the best H.P. yet raised for autumn blooming. Awarded gold medal of the R.C.H.S. 2/-
45. **Carmen**—Rugosa—Growth strong and upright, making a vigorous bush, blooms of medium size, produced freely, flowers single, of fine shape and brilliant blood red in colour, lasting a long time in the bud state. 1/6
46. **Crimson Rambler**—Non Plus Ultra [Multiflora], growth and foliage of CRIMSON RAMBLER, but earlier and freer in blooming; the flowers are also rather deeper in colour. 1/6
47. **Jean Guichard** Strong grower, flower large, salmony pink and carmine red, new colour in the climbers. 1/6
48. **Martha** [Polyantha, dwarf] Coppery rose, small and full; growth dwarf and bushy, very free in blooming 1/-
49. **Nymph**—W. Paul and Son—Distinct in both flower and foliage, this rose will prove a most valuable and attractive addition to the garden for forming large bushes on lawns and in shrubberies, or for bold masses in the landscape. The flowers are single and of the colour of apple blossom, the ivory-white ground colour being sometimes tipped with carmine, and sometimes flushed with tender pink; they produced in profusion, the shoots of the plants being completely wreathed and covered with them, whilst the glistening dark green foliage renders the plant an attractive object at all times. 1/6
50. **Parkfeuer** (Austrian Briar) Bright shining scarlet red, more brilliant than GRUSS AN TEPLITZ, of medium size, single or semi-double flowers. 1/-
51. **Stella** (Polyantha)—Soupert and Notting—Very vigorous, foliage glossy green, flowers single, borne in very large clusters, flowering and lasting a long time, vivid carmine, with prominent yellow anthers showing conspicuously on a pure white centre; fine climber, with almost evergreen glossy foliage. 1/6

NOVELTIES OF 1906.

52. **A. A. J. Diering** Satiny, rose-tinted porcelain white, similar to Capt. Christy, but much larger and stronger; an exhibitor's rose. 1/6
53. **Betty** Rose, overspread with yellow, growth vigorous, erect, and of branching habit, deliciously perfumed. Rather too thin. 1/-
54. **Charles J. Grahame** Orange crimson, blooms large, and of splendid form. First-class Certificate R.H.S. 1/3
55. **Countess Annesley** Blooms large, with very large smooth petals; the colour being rosy salmon, suffused and crayoned old gold. First-class Certificate R.H.S.; rather poor doer. 1/3
56. **Countess of Derby** Large, centre salmon, outer petals rose, passing to flesh-grained peach as the flower expands, vigorous. 1/-
57. **David R. Williamson** Soft, rich, carmine-rose, large, full and expanded in shape, after the style of Etienne Levet. Very fragrant and habit truly "perpetual." 1/-
58. **Dean Hole** Vigorous and branching, flowering freely, blooms large, of great substance, high centre, colour silvery carmine, shaded salmon. 9d
59. **Dr. William Gordon (H.P.)** Brilliant satin pink, large, deep-petalled, high-centred flowers, full to the centre, strong growing, blooming with great freedom. 1/-
60. **E. T. Cook** Beautiful pale primrose yellow, suffused with pink, blossoms very large, full and of handsome shape. 1/-
61. **Etoile de France** As floriferous as Souv. de la Malmaison; long pretty buds, large substantial petals, flowers large and full, velvety garnet red, with cherry red centre, splendid. 9d
62. **Honourable Ina Bingham (H.T.)** Enormous petals of the purest pink; deeply veinated, semi-double, massive deep green foliage, exceptionally robust. 1/-
63. **Irish Elegance** Bronzy orange scarlet, vigorous and erect growth, profuse bloomer, good buds in winter. 9d
64. **J. B. Clarke** Deep scarlet, heavily shaded blackish crimson, has a strong and sweet perfume. The blooms are very large and beautifully formed, the petals smooth, of great size and depth, flower very full and high-pointed centre. Growth strong, upright, and very vigorous. Undoubtedly a very large, fine rose, in the warm weather the colour gets very light. 1/6 each
65. **Mrs. John Bateman** Vigorous growth and free flowering, very full, with highly-pointed centre. Deep china rose, yellow at the base of the petals. 1/-
66. **M. H. Walsh (H.P.)** Rich velvety crimson, suffused with scarlet. Large and very full flower of perfect form. 1/-
67. **Peerless** Almost pure white, with pale flesh centre; a fine rose and large enough for any exhibition stand. A seedling from Antoine Revoire. In very warm weather the petals assume a very novel form, becoming quilled and shaped like a Cactus Dahlia. 1/3
68. **Peggy** Semi-double saffron double, passing to pale primrose as it expands, blooms are borne in large trusses. It is a charming decorative rose of Meta and Beryl types. 1/-
69. **Perle des Jaunes** Deep orange yellow, tinted salmon and carmine; buds long and pointed, colour like Beryl, but is larger and quite full. Exceedingly pretty, fair grower. 9d
70. **Richmond** Colour pure red scarlet, of free growing and flowering habit. Resembles Liberty, but is much stronger growing.

Tea-Scented Roses.

Everblooming. Price 6/- per dozen, by post, 1 to 4 plants 6d, 5 to 9 plants 1/-, one dozen 1¹/₃ extra. For those living near railway station it is best to have them by train, as stronger plants can then be sent, and more weight allowed in packing.

71. **Abbe Garoutte** Coppery yellow, shaded carmine; every petal heavily bordered with China rose
72. **Albert Foures** A mixture of brick red, golden yellow and copper colour
73. **Albert Stopford** Carmine rose with coppery centre, vigorous, fine formed
74. **Alexander** Flowers pale buff, with orange yellow centre
75. **Alliance Franco-Russe** Bright yellow, shading to a salmon tint
76. **Andre Schwartz** Scarlet crimson, fairly full, very free and fragrant
78. **Anna Chatron** Cream, tinted pink, large and free, vigorous habit
79. **Anna Olivier** Rosy flesh, shaded yellowish buff, large and fairly full
80. **Archduchesse Marie Immaculata** Terra-cotta red, shaded coppery yellow, large, full, and excellent form, sweetly scented, free
81. **Auguste Compte** Rosy carmine, large and good form, vigorous, first-class
82. **Baron Gaston Chandon** Clear yellow, fine buds
83. **Beauty Inconstant** Coppery red, shaded carmine and yellow, variable, very distinct, beautiful in bud
84. **Belle Capricieuse** Salmon yellow, reverse of petals shaded rose, centre rosy peach, stout petals, growth moderate
85. **Belle Panachee** A striped variety of F. Dubrenil
86. **Beryl** Long, buds of a rich orange colour, buttonhole and decorative work
87. **Boadicea** Flowers pale peach, tinted pink and violet, centre shaded rose large, full, high-scented, with large stiff petals
88. **Bouton D'or** Deep yellow, small and double, very pretty
89. **Bridesmaid** Clear bright pink, sport from Catherine Mermet, but is better coloured
90. **Catherine Mermet** Flesh rose, full and of excellent form, old favourite
91. **Charles de Legrady** Rosy carmine, large and almost full, fine long bud, branching habit, good garden rose
92. **Comtesse Alexander Kinsky** White, with apricot centre, large
93. ,, **de Cayla (China)** Colour ranging from nasturtium red, tinted with orange and carmine, to coppery yellow
94. ,, **Festetics Hamilton** Carmine, with coppery centre, outer petals deeper in colour
95. ,, **Frigenuse** Bright canary yellow, long beautiful bud
96. ,, **La Barthe** Rosy flesh, globular and fairly full, very free blooming
97. ,, **de Nadiallac** Rosy flesh, base of petals coppery, full and first-rate
98. ,, **de Panisse** Rosy buff, shaded and veined with carmine and violet, large, full and well-formed
99. ,, **Riza du Parc** Salmon rose, tinted copper, large, full and good
100. ,, **de Saxe** Porcelain white, slightly tinted yellow in centre, large, full, free and fragrant
101. **Corallina** Rosy crimson, shaded coral red, beautiful in the bud, very free
102. **Cornelia Koch** Straw colour, or nearly white, good form and very full
103. **David Pradel** Rosy lilac, petals veined, very good
104. **Devoniensis** Creamy white, blush centre, large, full and sweet
105. **Dona Sol Stuart** Large, well-formed, a shade of white, with yellow shading
106. **Dr. Grill** Light rose, with coppery yellow, beautiful bud, but not quite full
107. **Dr. Felix Guyron** Large, strong, orange yellow, with fawn centre, good
108. **Duchess d'Albe** Large, colour changing with the season, from carmine pink to coppery, very free
109. ,, **Marie Salviati** Generally orange, shaded with rose, peach red in the centre, sometimes saffron yellow, large, fine bud
110. **Edouard Gautier** Outer petals white, tinted rose, centre yellow, large, full and well formed

111. **Edeuard Littaye** Bright rose, shaded with amaranth, large and full
112. **Elisa Fugier** White, slightly tinted pink in the centre, good garden rose
113. **Emilie Gonin** Large, well-shaped, white, tinted orange, petal edged with carmine
114. **Empress Alexander of Russia** Rich, lake red, shaded with orange and crimson
115. **Empereur Nicholas II.** Large, coral red
116. **Enchantress** Creamy yellow, shaded buff, large, full and globular, strong grower
117. **Ernest Metz** Extra size, full, perfect form, carmine rose, deeper in centre, rather delicate
118. **Etoile de Angers** Light rose, base of petals deep rose, like Madame de Watteville, but of a much deeper colour, good, but poor opener
119. **Francis Dubreuil** Velvety crimson, a splendid red tea rose, free blooming, one of the best
120. **Freiherr von Marschall** Dark carmine, buds long, flowers large, full and of perfect form, very free, splendid
121. **Friquet** Very bright carmine, centre petals sometimes lined with white, long buds, very free and sweet, growth vigorous
122. **Frau Dector Thelka Schlegelmilch** Bright red, shaded velvety crimson full and superb form, not large
123. **George Faber** Velvety purple, veined with dark red, centre cochineal red, handsome buds
124. **George Schwartz** Bright, almost a buttercup yellow, buds very long and pointed, beautiful for decorative work
125. **Grace Darling** Creamy white, shaded peach, first rate
126. **Garden Robinson** Purplish carmine, paler centre, large, full, of good shape and sweet, growth robust
127. **General Gallien** Inside rich flesh, veined with yellow, outside deep red, changing to dark red in autumn
128. **General Schablikine** Coppery red, free flowering, fine garden variety
129. **Grand Duchess Anastasie** Large, carmine buds, flowers rosy salmon, sweetly scented and of good form
130. **Homere** Pale rose, often bordered with pink, full and good form, blooms in clusters
131. **Hon. Edith Gifford** Outer petals nearly white, centre flesh colour, shaded salmon, large, full and fine
132. **Innocente Pirola** Cream, with yellowish centre, full and well formed
133. **J. B. Varonne** Deep carmine, base of petals coppery yellow, free blooming
134. **Ivory** Clear Ivory white, resembles Nephotos
135. **Jacques Fould** Large and well formed, colour satiny pink and copper yellow
136. **Jenne Proudfoot** Pale satiny salmon rose, tinted flesh, large, full, with large thick petals, long oval buds
137. **Jean Ducher** Bright yellow, shaded salmon and copper
138. **Jean Forgeot** Cream, tinted pink and salmon, fine long bud, free
139. **Jeanne Guillaumez** Salmon rose, shaded red, centre metallic red, with yellowish base, large, and fairly full
140. **Jean Pernet** Light cream, shaded deeper yellow, good
141. **Jules Finger** Deep rose, shaded salmon, free
142. **Lady Mary Corry** Deep golden yellow, blooms large, full
143. **Lady Roberts** Reddish apricot, the base of the petals coppery red, full, and of good shape, very pretty
144. **Leo XIII.** White tinted, pale lemon, free bloomer
145. **Lina Curtis** Colour varying from pale salmon rose to deep salmon rose, very large and cupped, growth vigorous
146. **Lord Tarquin** Pale flesh, constant bloomer, lasts well
147. **Luciole** Bright carmine, tinted coppery yellow
148. **Ma Capucine** Deep orange or copper colour, shaded rose, beautiful in bud
149. **Mdm. Ada Carmody** Ivory white, tinted and edged with various shades of pink

150. **Mdm. Antonie Mari** Ground colour rose, shaded white, handsome buds, vigorous and free from mildew
151. „ **Antony Choquens** Apricot yellow, superb form, vigorous
152. „ **Badin** Dark red, shaded amaranth, base of petals blotched white, distinct
153. „ **Berthe de Bary de Zahony** Nankeen yellow, strongly tinted with carmine, salmon and orange, and shaded with copper
154. „ **Charles** Rich apricot, medium size and full, beautiful in bud
155. „ **Clemence Marchix** Cochineal red, tinted with rose, good both in form and colour
156. „ **Chedane Guinoisseau** Bright canary yellow, beautiful in bud, very free
157. „ **Cusin** Purplish rose, with yellowish centre, medium size, distinct
158. „ **de Watteville** Creamy white, each petal edged with rose, large and full
159. „ **Durand** White, centre salmony, full, and of good shape, vigorous
160. „ **Edward Helfenbein** Metallic coppery, distinct, does not always open well
161. „ **Elie Lambert** Large, full, and well formed, flesh rose, passing to satiny white, free and sweet
162. „ **Ernest Perrin** Deep apricot, shaded yellow and pink
163. „ **Eugene Resal** Small, ranging from coppery red to bright china rose, on orange ground, pretty
164. „ **Falcot** Deep apricot yellow, very beautiful in bud
165. „ **Frederic Dauplas** Flowers large and full, redish yellow
166. „ **George Bowland** Pale flesh, yellow centre, large and full
167. „ **Henri Berger** Very large and full, good form, strong grower, colour china rose
168. „ **Honari Defresne** Rich golden yellow, centre shaded red
169. „ **Hippolyte Jamain** Outer petals large, white, tipped with blush, centre coppery, shaded rose, large, full, free, highly scented
170. „ **Hoste** Pale straw colour or fawn, large, full, well formed, and very free
171. „ **Jeen Dupuy** Yellowish rose, with redish yellow centre, the outer petals edged with rose, vigorous
172. „ **J. P. Soupert** Very pale yellow, white shading, free, very good
173. „ **J. Schwartz** A white sport of Comtesse de la Barthe
174. „ **J. B. Reynard** Large and prettily formed, golden yellow, centre dark Capusin yellow, free and sweet, good
175. „ **La Comtesse de Caserta** Coppery red, large, not very full
176. „ **Lambard** Salmon pink shaded rose, large and fairly full, good
177. „ **Lucille Coulon** Colour being a mixture of rosy flesh and orange, pretty
178. „ **Louis Poncet** Nasturtium red, passing to rosy copper, very free
179. „ **Marie Calvat** Large, full, current red, white at the base
180. „ **Phillip Duntz** Rosy cerise, shaded salmon flesh, very pretty
181. „ **Philemon Cochet** Flowers large and full, light pink, with salmony reflection
182. „ **Pierre Guillot** Creamy white, shaded yellow, petals margined with carmine, a fine autumn rose
183. **Renee de St. Marceau** Orange yellow buds, shaded carmine, strong grower, sweetly scented
184. „ **Rene Gerard** Coppery yellow, shaded orange, fine bud
185. „ **Vermorel** Rose and coppery, shaded red, free and vigorous, good
186. „ **Preslier** Bud long, colour coppery, centre orange red
187. „ **Victor Giraud** Bud egg-shaped, fairly large, petals white with salmon edges, centre coppery
188. **Mademoiselle Christine de Noue** Large, full, and good form, rosy lake, outer petals darker, vigorous
189. „ **Francisca Kruger** Variable, coppery yellow end peach, large, full, free bloomer

190. **Middle Marie Crepey** Yellowish white, edged and lined with bright rose, sometimes coppery, large flowers, almost full
191. **Maid of Honour** Sport from "C. Mermet," of a deeper shade than Bridesmaid, with the same habit of growth as the parent
192. **Maman Cochet** Flesh rose, shaded salmon yellow, fine long bud, one of the very best
193. **Marian Vergata** Magenta, shaded vermillion, full and free, moderate grower
194. **Marie Van Houtte** Cream, edged with rose, sometimes shaded peach, an old favourite
195. **Marie Christena Rein d'Espagne** Bright, purplish red, pretty in the bud
196. **Marion Dingee** Dark crimson, cupped, very free blooming
197. **Marquise de Salisbury** Bright, velvety red, medium size, semi-double, very free
198. **Marquise de Vivens** Bright china rose, shaded yellow, not full, but beautiful bud in winter
199. **Marguerite Gigandet** Coppery, reflexed with gold, tinted red
200. **Maurice Rouviere** Salmon rose, veined carmine, lasts well
201. **Medea** Lemon yellow, canary centre, full, globular, free flowering, good show rose
202. **Mleta** Crushed strawberry colour, suffused with saffron, base of petals coppery yellow, splendid for decoration
203. **Miss E. Brownlow** Bright salmon pink, base of petals coppery
204. **„ Marston** Large and full, pink, shaded dark pink
205. **Morning Glow** Light rosy crimson, suffused with orange and fawn, good garden rose
206. **Mrs. B. L. Rose** Golden yellow, centre copper colour, passing to a shade of amaranth, flowers medium, vigorous
207. **„ B. R. Cant** Deep rose, in autumn frequently a rich red, inner petals silvery rose, robust and free
208. **„ C. B. Pitt** Rosy flesh, medium size, very full, and of good form, continuous bloomer, first class
209. **„ Edward Mawley** Blooms large, beautifully formed, with high-pointed centre, from which the petals reflex, colour bright carmine, shaded salmon
210. **„ H. H. B. Bradley** Large, full cupped, true salmon colour
211. **„ James Wilson** Yellowish white, petals flushed with pink, between the Bride and Marie Von Houtte
212. **„ Reynolds Hale** Bright purplish crimson, medium size, useful on account of the colour
213. **„ Stephen Tressider** A lemon-yellow sport from Anna Oliver, mildew proof foliage, vigorous and free
214. **Muriel Grahame** Pale cream tinged rose, a sport from Catherine Mermet, of the same beautiful formation, a first class show or garden rose
215. **Niphetos** Pure white, long beautiful bud, one of the best
216. **Papa Gontier** Pale rosy cerise, long, handsome bud, not full, very vigorous and free, good in winter
217. **Patricia** Rich rose colour, shaded with crimson, large and well-formed
218. **Paul Nabonnand** Pink, shaded deep rose, large, full and well-formed
219. **Peace** Pale lemon, with slight tinge of blush, buds long and pointed
220. **Perle de Feu** Salmony vermillion and yellow, pretty bud, very thin
221. **Perle des Jardines** Straw colour, centre orange yellow, free blooming, full and vigorous, the best yellow
222. **Prefet Montrel** Canary yellow, opening to coppery carmine, very full flower, buds long
223. **Princess Etienne de Croy** Delicate pale flesh colour, bordered with satin pink. Very full. Beautiful in the autumn. Splendid
224. **Princess de Sagan** Velvety crimson, shaded purple, invaluable as a winter bloomer
225. **Prinzessin E. von Ratibor** Blood red buds, shaded dark velvety red
226. **Professor Ganiviat** Bright purplish rose, medium size lasts well, good

227. **Queen Olga of Greece** Flowers deep soft rose pink, centre shaded yellow, large and of good shape
228. **Rainbow** Sports of Papa Gontier, soft rose, striped with carmine
229. **R. E. Von Kesselstatt** Flowers large, light carmine, good, decorative
230. **Reine Emma des Pays Bas** Coppery yellow, shaded rose, large and full, vigorous
231. **Rose d'Evian** Buds magenta, inside petals carmine, outside rose, large and full, very free
232. **Reubens** White, centre blush, long, finely formed buds, very fine
233. **Ruby Gold** Golden yellow, shaded carmine rose, very large, opens poorly at times
234. **Safrano** Deep apricot, lovely bud, flowers freely in winter
235. **Sappho** Fawn colour, flushed with rose
236. **Saxonia** Creamy white, centre yellow, edges of petals rosy carmine, buds very long, flowers large
237. **Souvenir d'Auguste Legros** Large, full, dark red, shaded crimson
238. „ **de Clairvaux** Medium size, full and well-formed, bright China, base of petals apricot
239. „ **de Catherine Guillot** Orange, red, tinted carmine on yellow ground, splendid buds
240. „ **David de Angers** Crimson, attractive when expanded, free bloomer
241. „ **de Elize Varden** Creamy white, centre light yellow, petals sometimes bordered rose, large and full
242. „ **de Jeanne Cabaud** Large and full, coppery, carmine centre, very good
243. „ **de Gabrielle Drevet** Pale yellow, edged with rose, centre deeper, full, well-formed, vigorous grower
244. „ **de Lady Ashburton** Variable, coppery red and salmon, shaded yellow
245. „ **de Mad. Sablyrolles** Rosy apricot, shaded yellow, stout petals large, globular flower
246. „ **de Paul Neyron** Creamy white, rosy buff centre, full, well formed
247. „ **de Pierre Notting** Yellow, golden yellow and shaded pink, high-pointed centre, an extremely dainty rose, outer petals spoil easily in cold weather, very free, and free from mildew
248. „ **de Therese Levet** Deep crimson shaded maroon, fairly large, splendid form, one of the best
249. „ **de Rosieriste Rambaux** Creamy yellow, edged and shaded with carmine, medium size, vigorous grower
250. „ **de Wm. Robinson** Four colours are present in this variety—paeony rose, creamy white, apricot and violet, uncommon, small
251. **Sunrise** Outer petals redish carmine, shading to delicate form and pale salmon within, pretty, but a poor grower
252. **Sunset** Deep apricot, large, full, well-formed, good show bloom
253. **Sylph** Ivory white, tinted peach, stout petals, lasts well
254. **Sulphurea** Bright sulphur yellow, beautiful in bud
255. **The Bride** Pure white, sometimes flushed with pink or green, a favourite for show or garden
256. **The Queen** A pure white sport from Souvenir d'um Ami, free bloomer
257. **Triumph de Luxembourg** Coppery rose, very large and full, superb
258. **Viscountess Folkestone** Creamy pink, large, full, free and sweet
259. **Viscomtesse de Savigny** Deep China rose, shaded golden pink, opening to fair sized cupped flowers
260. **Waban** Soft carmine pink, outer petals darker
261. **White Lord Tarquin** A pure white sport from Lord Tarquin, a constant bloomer, useful for cut blooms
262. **White Maman Cochet** A sport from Maman Cochet, creamy white, sometimes tinted blush or pink, extra good
263. **White Perle** White or pale lemon, large, full, fine shape
264. **Ye Primrose Dame** Creamy white, centre coppery, medium size, free blooming
265. **Zephyr** Pale sulphur yellow, large and full

Hybrid Tea.

Everblooming Roses. 6/- dozen, postage extra

266. **Admiral Dewey** Light blush sport from Caroline Testout, vigorous
267. ,, **Schley** Deep crimson, mildew proof, blooms in abundance,
flowers medium size, very sweet
268. **Aimee Cochet** Large blooms of bright flesh colour, with rosy peach
centre, fine exhibition
269. **Alice Grahame** Vigorous, large size, ivory white tinted salmon,
varies both in form and colour, free
270. **Alice Lindsell** Creamy white, pink centre, large, full, fine form,
petals long
271. **American Beauty** Rosy cerise, large, full, well-formed
272. **Angel Perluffo** Colour interior of petal brilliant rose, very full and
free, beautiful form
273. **Annie Marie Soupret** Redish carmine, buds long, flowers large and
full, vigorous
274. **Antoine Revoire** Rosy flesh, full, stiff petals, camelia-shaped
flowers, first-rate
275. **Apotheker George Hofer** Bright red, large and full, long buds,
good
276. **Augustine Halem** Large, full and globular, free flowering, highly
scented
277. **Aurora** Bright pink, shading to paler pink, free blooming, very
sweet
278. **Baldwin** Large, full, and shaped like a camelia, pure carmine
279. **Baron Lede** Colour bright carmine, flowers large and full, and of
perfect shape
280. **Beauty of Stapleford** Deep rose, carmine centre, full and well-
formed
281. **Belle Siebrecht** Bright rosy pink, free flowering, good show rose
282. **Bassie Brown** Alabaster white, shaded blush in centre, large,
smooth petal, good exhibition rose, does not open well
283. **Bonna Weill Scott** Clear, rosy carmine, centre shaded orange,
large, full, sweet scented
284. **Captain Christy** Delicate flesh, deeper in centre, full and fine
form
285. **Caroline Testout** Very large and globular, bright pink, with im-
mense petals, free blooming, robust grower
286. **Charlotte Guillemot** Fine, ivory white, stout petals, sweet scented,
fine
287. **Clara Watson** , Light coloured, of perfect shape, tree of good habit,
centre of flower shaded salmon and rose
288. **Comtesse Henry de-Kermatin** Bud and flower large and full, soft
flesh colour, carnation scented
289. **Countess Cairns** Attractive garden rose, not full, but of large
size, flowers cerise carmine
290. ,, **of Pembroke** Soft satiny rose, with deeper centre, large,
very full, a free bloomer, highly perfumed, poor grower
291. **Crimson Crown** Glowing dark crimson, the base of petal lemony
white
292. **David Harum** Peach pink, of good size and shape
293. **Denmark** Like La France, slightly darker, flower carried on short
stem, fine show flower
294. **Dr. Cazeneuve** Very dark red, good at times
295. **Dr. J. Campbell Hall** Free and continuous blooming, coral rose,
suffused white, base of petals yellow
296. **Duchess of Albany** A sport from La France, of a deeper shade,
first-rate
297. ,, **of Portland** Resembling K. A. Victoria, but somewhat
higher in the centre, good show rose, not very robust

298. **Duchess of Westminster** Brightest cerise, very large, finely formed
299. **Duke of Connaught** Bright crimson, shaded dark purple, large, full, and well formed, poor grower
300. **Edith Dombrain** Creamy white with pale rose, lasting well when cut, growth dwarf and sturdy. 9d
301. **Earl of Jersey** Deep blood red, large and full, cupped, dwarf and free
302. „ **of Warwick** Salmon pink, shaded in the centre with vermillion, large and full
303. **Edmond Deshayes** Large imbricated, fairly full, very free, cream shaded flesh in centre
304. **Edn. Meyer** Coppery red and yellow, with orange shading, small but superb
305. **Elizabeth Kitto** Salmon pink, resembling Abel Chatenay, but the plants have the growth of Mdm. Jules Grolez
306. **Enterprise** Large, full, good form, in the way of Grace Darling
307. **Exquisite** Bright crimson, shaded magenta, large and full, good, poor grower
308. **Ferdinand Batel** Large, creamy-white, nankeen yellow centre
309. „ **Janin** Outer petals flesh, centre rose, full and well-formed, free flowering, good garden rose
310. **Florence Pemberton** Very large, creamy white, shaded pink, good
311. **Franz Deegan** Pale yellow, with golden centre, full and well-formed
312. **Frau Lilla Rautenstrauch** Colour rich salmon apricot, good grower, very good
313. **Fred Harms** Lemon yellow, with deep orange centre
314. **Friedrich Scoroder** Rose, suffused with yellow, large, full and vigorous
315. **Gabrielle Pierrette** Bronzy glazed pink flowers, the petals edged with white, very large
316. **Gardenia** White, splendid for cut flowers
317. **George Laing Paul** Redish crimson, large and full, buds long, good
318. **General MacArthur** Rich crimson, shaded scarlet, large and of good form, and borne singly on stout stems, first-class
319. **Gladys Harkness** Salmon pink, large and fragrant, of fine form, vigorous
320. **Goldelse** Pale yellow, with rich yellow centre, very good
321. **Gruss an Sagerhausen** Flowers scarlet and deep red, large and full, splendid all round
322. **Gruss an Teplitz** Bright crimson, cup shaped, very free flowering, a grand garden and decorative rose
323. **Gustave Regis** Semi-double, very large petal, chrome colour, with saffron centre, long beautiful bud, semi-climbing
324. **Helen Gabier** Varying from rose flesh to salmon and coppery rose, good
325. **Irene** Creamy white, touched with pink, seedling from Jules Finger and Caroline Testout. 2/-
326. **Jakobs Perle** Deep apricot, long flowers, very large, full, and of perfect form, vigorous and free
327. **John Ruskin** Bright rosy carmine, flowers large and of good shape
328. **Joseph Hill** Salmon pink, shaded with yellow, fine full flower, moderate grower
329. **Kansas City** Pale rose to peach, large and of good form, after La France type
330. **K. A. Victoria** Outer petals pure white, shaded with cream in centre, very full, of perfect form, one of the very best roses grown
331. **Killarney** Delicate rosy pink, extra large bud, in cold weather one of the very best
332. **Konigan Carola** Satiny rose, reverse silvery white, large and of good form

333. **Lady Ashtown** Large, full and high pointed, pale rose, shading to yellow at base, very free
334. „ **Battersea** Cherry crimson, fair size, pretty in half-opened flower, beautiful
335. „ **Clanmorris** Creamy white, salmon centre, margined pink
336. „ **Moyra Beanclerc** Bright madder rose, with silvery reflexes, well-formed
337. „ **Mary Fitzwilliam** Bright rose, very full, large, but poor grower
338. **La France** Pale rose, reverse of petals deeper, fine show bloom, good
339. **La Innocence** Pure white seedling from C. Testout
340. **Laure Wattinne** Large and full, lively pink, fiery red centre, very free
341. **Le Progres** Nankeen yellow, lighter when fully expanded, large, cupped form, superb variety
342. **Liberty** Brilliant crimson, keeps its colour when cut, good in autumn
343. **Mdm. Abel Chatenay** Rosy carmine, shaded with salmon, large and good form, one of the best
344. „ **A. Veysset** Striped La France, colour pale rose, with deeper stripes
345. „ **Edmee Metz** Rosy carmine, shaded salmon, long pointed buds, flowers very full, good
346. „ **Eliza Robin** Large and full, colour white, tinted salmon or carmine, resembles Antoine Rivoire
347. „ **Etienne Levet** Bright cherry red, large, full, well formed, very free, sweet
348. „ **Joseph Combet** Creamy white, shaded rose, centre rosy yellow, large, full and fragrant, strong grower
349. „ **Jules Grolez** Brilliant China rose, vigorous grower, of branching habit, free bloomer, large, full, fine form, one of the best
250. „ **Maria Crobier** Deep China rose, large and full, a seedling from Caroline Testout
351. „ **Maurice Fenaille** Very large, not full, colour very soft rose
352. „ **Paul Olivier** Salmon, shaded with rosy carmine, very large, full and globular
353. „ **Ravary** Buds golden yellow, open flowers, orange, small but pretty
354. „ **Viger** Pale rose, reverse of petals silvery, tinted carmine, autumn flowers, almost white, long, buds open well, growth vigorous
355. **Mdlle. Augustine Guinoisseau** White La France, very pale flesh, centre soft pink, large, full, perfect form
356. **Mark Twain** Resembles Belle Siebrecht, but is fuller and more lasting
357. **Marquise Litta** Carmine rose, vermillion centre, very large
358. **Max Hesdorfer** Deep rose, border silvery, large, full
359. **Milfred Grant** Silvery white, suffused with a faint blush of pink, flowers are borne on stiff, upright stems, dwarf sturdy habit, good show bloom
360. **Mons Bunel** Rosy peach, shaded salmon, yellow at base, edged with rose
361. **Mrs. Conway Jones** Creamy white, flushed salmon pink, poor grower
362. „ **David M'Kee—A. Dickson—**Resembles K. A. Victoria, but is more globular, not as full
363. **Theodore Rooseveltdt** Creamy white, centre rose, bud long and pointed, very large, full and well-formed
364. **Oberhofgartner Terks** Large and full, buds very long and pointed, rosy flesh, shaded carmine, good show bloom
365. **Papa Lambert** Pinkish rose, deeper in centre, fine form, petals large and smooth, sweetly scented, a slow grower, good show rose

366. **Pauline Bersey** Creamy white, shaded yellow, large, full and globular
 367. **Paul Lede** Carmine rose, shaded with yellow, large, full and cupped
 368. **Pierre Guillot** Crimson, shaded magenta, very large, full and free
 369. **Prince de Bulgarie** Deep rosy flesh, shaded with salmon, large and splendid
 370. **Princess Bonnie** Crimson, good winter bloomer, sweetly scented, semi-double
 371. **Princess Charles de Ligne** Rose colour, centre carmine, large and full
 372. **Queen of Egeley** A pink sport from American Beauty, highly perfumed
 373. **Reine Marguerite De Italic** Carmine red, centre vermillion, full and floriferous, splendid
 374. **Robert Scott** Rosy pink, shaded flesh, very promising
 375. „ **Braessler** White, edges of petals tinted rose, flowers large, good form
 376. **Rosomane Gravereaux** Silvery white, with rose flesh centre, free
 377. **Senateur Belle** Rosy salmon, centre yellow, outer petals flushed rosy carmine, large, full and free
 378. **Shandon** Large, full, dark carmine, lighter in centre, free and fragrant
 379. **Souvenir de Madame Camusat** Outer petals pale rose, centre bright carmine, large, fine long buds
 380. „ **de Marie Zozoya** Bright coral red on outside of petal, inside fawn, distinct colouring
 381. **de President Carnot** Rosy flesh, shaded white at edge of petals, good form and free
 382. **Tennyson** Pearly white, slightly shaded with pale pink
 383. **The Meteor** Rich velvety crimson, good form, constant bloomer, does not open well in wet seasons
 384. **Triomphe d'Angers** Dark red, shaded velvety crimson, large, full and free
 385. „ **de Pernet Pere** Bright red, good form, vigorous and free
 386. **William Askew** Glowing pink, large, full and sweetly scented, vigorous and good
 487. „ **Notting** Coral red, centre bright salmon, large, full and good

Climbers.

389. **Ard's Pillar** Crimson, blotched with amaranth, very free
 390. „ **Rover** Crimson, shaded maroon, good stiff petals, H.P.
 391. **Bardon Job** Bright crimson, shaded black, single
 392. **Carmine Pillar** Single flower, bright crimson, almost scarlet, keeps well when cut
 393. **C. Gauldifroy** Carmine pink, changing to red, yellow centre
 394. **Billiard and Barre** Of rich golden orange colour, with large handsome foliage
 895. **Boquet d'Or** Light yellow, centre coppery, large, full, and well formed
 396. **Celine Forstier** Pale yellow, large and full, free
 397. **Cheshunt Hybrid** Carmine red, with violet shade, very large, full, well-formed
 399. **Climbing Belle Siebrecht** A well developed form of the Belle Siebrecht
 400. „ **Captain Christy** A vigorous sort from the dwarf variety
 401. „ **Caroline Testout** A vigorous climbing sport of this universal favourite
 403. „ **Clothide Soupert** Very free and hardy
 404. „ **Compte Labarthe** A vigorous sport of the dwarf sort
 405. „ **Devoneinsis** Creamy white, blush centre, fine shape, vigorous
 406. „ **K. A. Victoria** Free blooming, generally admitted one of the best
 407. „ **La France** Not always reliable, as a climber, flowers, if anything, better than the dwarf

408. **Climbing La France de '89** Bright cherry red, sweetly scented, makes a good pillar rose
409. " **Mdm. de Watteville** A sport from the dwarf of that name, not always climbing
410. " **Meteor** A strong climbing sport from the dwarf
411. " **Niphetos** Pure white, long beautiful buds, very free flowering, good
412. " **Papa Gontier** A climbing sport from the dwarf sort, true climber
413. " **Perle des Jardines** A climbing sport from dwarf of same name, straw colour, centre orange yellow
414. " **Malmaison** Pale flesh, large and double, a rampant grower
415. " **Souv. de'Elise Vardon** Same in form and colour as the dwarf
416. " **Souvenir de Wootten** Bright red, large and full
417. " **Paul Nabonnand** Pink flowers, large and full, of good form and habit
418. " **Ulster** Colour bright salmon, strongly perfumed
419. **Cloth of Gold** Pure sulphur yellow, centre deeper, a favourite
420. **Duchesse de Auerstadt** Yellow, with rich golden centre, free
421. **England's Glory** Flowers large, full and well formed, outside petals pale satiny pink, coppery centre, growth vigorous
422. **Francois Crouse** Crimson, sometimes fiery red, large, full, and of good shape
423. **Gloire de Dijon** Yellow, shaded orange, only suited for cold climates
424. " **de Limbourne** Bright canary yellow, centre salmon yellow, large, full, and of good form
425. **Grand Duke E. Ludwig (Red Marechal Niel)** Rich carmine
- 425½. **Golden Queen** Dark orange yellow, of vigorous climbing habit, seedling of Reve d'Or, good
426. **James Sprunt (Bengal)** Very rich scarlet crimson, large and full, blooms in clusters, first rate
427. **Johanna Sebus** Bright carmine, with yellow glow in centre, distinct
428. **Lady Waterloo** Pale salmon rose, edged with carmine, large, semi-double
429. **La Marque** White, centre tinged yellow, medium size, blooms in clusters
430. **L'Ideal** Coppery, rose and yellow, with deeper shades
431. **Madame Andre Duron** Clear cherry red, large, fairly full, fine foliage, vigorous
432. " **Berard** Clear salmon rose, shaded yellow, large, full, and of good form, vigorous
433. " **Charles Monnier** Rosy flesh, centre yellow, in the autumn the blooms are entirely yellow and orange, full flowers, very free
434. " **Driout** A sport from Reine Marie Henrietta, and has all the good qualities of that sort, flowers has stripes of pale rose on each petal, quite distinct
435. " **Edmee Cocteau** A seedling from Captain Christy, with very large pale pink flowers
436. " **Eugene Verdier** Chamois yellow, orange centre, large, full, and free
437. " **Hector Leuillot** Golden yellow, with carmine centre, flowers large, full, globular
438. " **Martignier** Medium, amaranth red, with chamois yellow edges free, sweet
439. " **Pierre Cochet** Base of petals golden yellow, passing to yellowish white, reverse dark coppery yellow
440. " **Wagram Comtesse de Tuerne** Clear satin rose, large, good form, free
441. **Marie Budlow** China rose, suffused carmine and yellow, large and full bud long
442. **Mamie** Strongly scented, rosy carmine colour, very large, full, free
443. **Marechal Neil** Rich golden yellow, very large, full, and of excellent form, highly fragrant and free

444. **Monsieur Desir** Velvety crimson, shaded violet, large, full and well-formed
445. „ **E. Veyrat Hermanas** Creamy white, shaded rose, large and full, rampant grower, excellent
446. **Mrs. C. Guilfoyle** Seedling from Madame Berard, which it very much resembles, thornless
447. **Noella Nabonnand** Extra large, semi-double, velvety crimson flowers, with very large petals, very handsome in bud
- 447½. **Otahuhu** Hybrid Pink, very sweetly scented, full, fine
448. **Reine Olga de Wurtemberg** Brilliant red, large, semi-double, nicely shaped
449. **Pink Rover** Large, full, well-formed, delicate rose colour, deeper centre
450. **Reine Marie Henriette** Bright rosy red, sometimes crimson, large and good
451. **Rev. T. C. Cole** Bright yellow, large, full, and of excellent form, vigorous
452. **Reve d'Or** Deep coppery yellow, large and full, vigorous
453. **Solfaterre** Pale sulphur yellow, centre deeper, large and full, very free
454. **Souvenir de Madame Metral** Bright cerise, shaded crimson and vermillion, large and full
455. „ **de Madame Veinnot** Jonquil yellow, shaded China rose, deeper at the base of petals, charming colour
456. **Washington** Pure white, flowers in clusters
457. **White Marechal Neil** Sport of M. Neil, not pure white
458. **William Allen Richardson** Deep orange, small, full and free

Hybrid Perpetual Roses.

Spring Blooming.

Roses in this section are not popular of late years. The fact of them not being ever-blooming accounts for this. But if you intend to grow for exhibition, it is necessary to grow a few of the best. These sections are also much hardier and stand cold a lot better than the Tea or H.T. 6/- per dozen, postage extra.

459. **Alfred Colomb** Brilliant red, large, globular, perfect form, good show
460. **A. K. Williams** Bright carmine red, large and imbricated, lovely form
461. **Beauty of Waltham** Beautiful bright light red, large and full
462. **Ben Cant** Deep crimson, with darker flushes, good
463. **Black Prince** Dark crimson
564. **Bladud** White, blush centre, large and full, good show bloom
465. **Captain Haywood** Bright carmine, large petals, strong grower, very free, one of the best
466. **Charles Lefebre** Brilliant crimson, shaded purple, large, full, and of perfect form, fine show bloom
467. **Chestnut Scartlet** Good form and size
468. **Commandant Felix Faure** Rich lake, shaded with black and flushed with brilliant vermillion, globular
469. **Colonel Felix Breton** Velvety red, shaded with amaranth, large, full, distinct, good
470. **Crimson Queen** Velvety crimson, fiery red in centre, large, full and globular
471. **Crown Prince** Bright purple, shaded crimson, fine
472. **Dr. Hogg** Redish violet, the nearest approach to blue, very large and full
473. **Dr. Rushpler** Deep blackish purple, shaded crimson, very good
474. **Duke of Edinburgh** Rich crimson scartlet, shaded maroon, very free blooming
475. **Earl of Dufferin** Velvety crimson, shaded maroon, large, full, perfect form, free blooming, very fine

476. **Earl of Pembroke** Soft velvety crimson, shaded light red, distinct and good
477. **Eclair** Bright and fiery red, full and of good form
478. **Fran Karl Druschki** The finest white H.P., large and well-formed, pure white, can also be grown as a climber
479. **General Jacqueminot** Blood red, fine
480. **Gloire de Margottin** Dazzling red, plant of drooping habit, effective garden rose
481. **Grand Mogul** Crimson, shaded black, large, full, vigorous
482. **Heinrich Schultheis** Delicate pinkish rose, very large, perpetual
483. **Hellen Keller** Rosy cerise, stout petals, full and fragrant, fine
484. **Her Majesty** Satiny rose, centre deeper, flowers extra large, good exhibition bloom, not free
485. **Hugh Dickson** Crimson shaded scarlet, good size and fine form
486. **Hugh Watson** Large, full, vigorous, colour crimson, shaded carmine
487. **Jean Lebaud** Velvety crimson, shaded black, full, first-rate
488. **John Bright** Crimson, large, full, and of fine cupped form
489. **„ Hopper** A very old favourite, deep rose, reverse of petals silvery
490. **Jubilee** Beautiful fiery crimson, free flowering, sweetly-scented
491. **Louis Van Houtte** Reddish scarlet, shaded amaranth, not vigorous
492. **Mdm. Roudillon** Bright red, shaded with carmine, large, full, finely-shaped and sweet
493. **Marchioness of Dufferin** Rosy pink, base of petals shaded yellow
494. **„ of Londonderry** Ivory white, large and full
495. **Margaret Dickson** White, with pale flesh centre, said to supersede Merveille de Lyon
496. **Merrie England** Striped sport from Heinrich Schultheis
497. **Merville de Lyon** Pure white, very large and cupped
498. **Mrs. C. Swales** Flesh colour, pure and delicate
499. **„ Cocker** Soft pink, large, full flowers, with high centre, fine, shell-like petals, hardy and vigorous
500. **„ John Laing** Soft pink, large, full, well-shaped, the best light rose of its class, not a strong grower
501. **„ Rumsey** Rosy pink, fairly large and full, mildew-proof foliage
502. **„ R. G. S. Crawford** Clear rosy pink, outer petals shaded pale flesh, fairly large and full
503. **Paul Dupuy** Dark velvety maroon, shaded black
504. **„ Neyron** Dark rose, flowers immense, free flowering and hardy
505. **Pride of Waltham** Delicate flesh colour, shaded bright rose
506. **Prince Camille de Rohan** Dark crimson, shaded velvety black, excellent shape, free flowering, one of the best dark varieties
507. **Princess de Bern** Dark velvety crimson, shaded bright scarlet, large, full and globular, free flowering and hardy
508. **Queen of Queens** Pink, with blush edges, centre deeper, large and full, erect form, free flowering
509. **Robt. Duncan** A fine exhibition flower of a deep rosy lake
510. **Ruhm Der Gartenwelt** Fiery red, highly-scented, good habit, fine for cutting and forcing, new
511. **Roger Lamblin** Each petal edged with white band, the rest being a deep red rose
512. **Rosyls** A beautiful salmon rose, large, full and free, good
513. **Silver Queen** Silvery blush, shaded rosy pink in centre, large, full and cupped, free
514. **Souv. de Wm. Wood** Violet purple, large and full, one of the darkest roses
515. **Spenser** Beautiful satin pink, flowers large and full

Polyantha or Baby Roses

6/- per dozen, postage extra.

516. **Anna Marie de Montravel** Pure white, full and beautifully imbricated, large bunches, habit dwarf and bushy
517. **Canarienvogel** Polyantha Deep golden yellow and orange, the opening buds are the most beautiful of all the Polyantha roses

518. **Cecile Brunner** Bright rose, shaded pale pink, distinct and very pretty
 519. **Clotilde Soupert** Outer petals white, centre rosy, full and imbricated
 520. **Fairy Gem** Pale pink with a coppery shade, after the style of Cecile Brunner, deeper in colour
 521. **George Pernet** Delicate salmon rose, rather larger than Anna de Montravel
 522. **Leonie Lamesch** Bright coppery red, shaded with deep red and yellow
 523. **Le Bourignon** Flowers clean saffron yellow throughout, buds long and pointed, first class
 524. **Marie Pavie** Rosy white, medium size, full and well-formed, distinct
 525. **Mad. N. Levvasseur** Rosy crimson, dwarf bushy habit, may be described as a dwarf for of Crimson Rambler, splendid for bedding
 526. **Mignonette** Soft rose, changing to white, small and freely produced
 527. **Perle d'Or** Nankeen yellow, buds apricot, very full, constant and free
 528. **Petite Constant** Immense quantities of flowers, of good shape, and of a coppery colour
 529. **Phillipine Lambert** Flowers silvery rose, with deep flesh centre, long-pointed buds, very sweetly scented, first rate
 530. **Red Pet** Brightest dark crimson, continuous bloomer
 531. **Snowball** (Polyantha) Dwarf grower, white, flowers in clusters

Climbing Polyanthas and Hybrids.

6/- dozen.

532. **Aglaia** Yellow Ramblers Bright yellow, almost evergreen
 533. **Allister Stella Grey** Clusters of small, pale yellow flowers, with orange centre
 534. **Cecil Brunner** A strong climber, of the dwarf of the same name
 535. **Claire Jacquier** Nankeen yellow, pretty little flowers in large clusters
 536. **Crimson Rambler** Dazzling crimson, produced in clusters
 537. **Helene** Delicate pink, violet tinge
 538. **Euphrosyne**—Pink Rambler—Delicate carmine pink
 539. **Thalia**—White Rambler—Pure white, borne in clusters
 540. **Perle des Neiges** Foliage and growth of Crimson Rambler, with large corymbs of double snow-white blossoms
 541. **Waltham Bride** Snow-white blossoms, the individual of medium size produced in clusters
 542. **„ Rambler** Deep rosy pink, borne in clusters
 543. **Washington** Pure white, flowers in clusters

Wichuriana Roses.

544. **Alberic Barbier** Flowers in clusters, semi-double or double, white canary yellow in the middle
 545. **Dorothy Perkins** Shell pink, the flowers are borne in large clusters of small double blooms, and very sweetly scented
 546. **Ernst Grandpierre** Large yellow flowers in large clusters
 547. **Gardeniæflora** Counterpart of Crimson Rambler in growth, the small double snow-white flowers are borne in clusters, and are not unlike Gardenia Radicans
 548. **Gardenia** Bright yellow in bud, changing to cream as the flowers open, double
 549. **May Queen** Large and full, coral red, strong climber, lasts well, small
 550. **Rene Andre** Clusters of three to four flowers, semi-double, buds dark saffron yellow, tinted dark orange red, petals of bright saffron yellow, and orange red at the base
 551. **South Orange Perfection** A free grower, large numbers of pretty flowers, tipped with pink

Bourbon Roses.

6/- dozen.

552. **Dawn** Single or semi-double variety, colour rosy pink, producing huge clusters of blooms
553. **J. B. M. Camm** High pointed, colour palest possible salmon pink, very double
554. **Kronprinzessin Victoria** White Malmaison, free
555. **Mrs. Allen Chandler** A pure white sport from Mrs. Paul, a hardy garden variety
556. **Madame Edmond Cœpus** Flowers very large, almost full, petals on the inside pure white, outside satiny rose
557. **Souvenir de la Malmaison** Blush white centre flesh, fine foliage and habit, fine for bedding
-

Single Roses.

6/- dozen.

558. **Irish Beauty** White, large, borne in clusters
559. „ **Brightness** Vivid crimson, bright glossy foliage
560. „ **Engineer** Dazzling scarlet, very vivid and attractive
561. „ **Harmony** Saffron, becoming creamy white as the flowers open
562. „ **Modesty** Delicate coral pink
563. „ **Glory** Silvery pink, flamed on backs of petals with crimson
564. „ **Pride** Ecrû, suffused with rose and gold
565. „ **Star** Rose du Barri, with rich golden anthers, centre lemon
566. **Maharajah** Velvety crimson, with golden anthers, very bright
567. **Moschata Alba** White, margined and tinged with pink, beautiful
-

Miscellaneous Roses.

Banksian.

568. **Alba** Pure white, produced in bunches
569. **Lutea** Similar, but of a buff colour
570. **Fortune's Yellow** Bronzy yellow, semi-double, moderate climber
-

Briars.

571. **Persian Yellow** The richest yellow, large and double
572. **Soliel d'Or** Golden yellow, shaded gold and orange yellow to redish gold and nasturtium red
-

Moss Roses.

573. **Madame Louis Leveque** The largest of all Moss Roses, colour and size like Captain Christy, perpetual flowering
574. **Blanche Moreau** Very large, pure white, well mossed
575. **Conrad F. Meyer**—Japanese—Clear silvery rose, the buds are like La France, very distinct and fragrant, quite a novelty

Ornamental and Flowering Trees.

Acacias , Beilyana Silver wattle	...	...	...	1	0	each
Crabæus Carrieri Fruiting Hawthorn, white flowers	...	...	...	6		"
Camphor Laurels	...	...	...	1		"
Malus Pendulus Ornamental Weeping Apple	...	...	...	6		"
Pinus Insignis	...	...	...	9		doz.
Pepper ...	...	...	...	1	0	"
Thuga Orientalis Aurea	...	...	...	1	1	"
Violets California & Admiral Avellan, Queen Victoria, Count Brazza	...	...	...	9		"
Princess of Wales	...	...	...	1	0	"

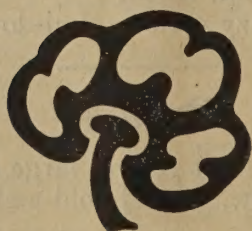
Most other Ornamental Trees supplied at current rate, but orders for such should be sent a couple of days before wanted.

English and Japanese Privett, 6/6 per 100.

Budding Knives, with opener at the back of blade, Handles Vulcanite, with strong brass lining, best quality; also Grafting Knives of the same material, price (either sort), 9½ C.M., 2/6 ; 10 C.M., 2/9 each.

Reduced Quotations for Quantities.

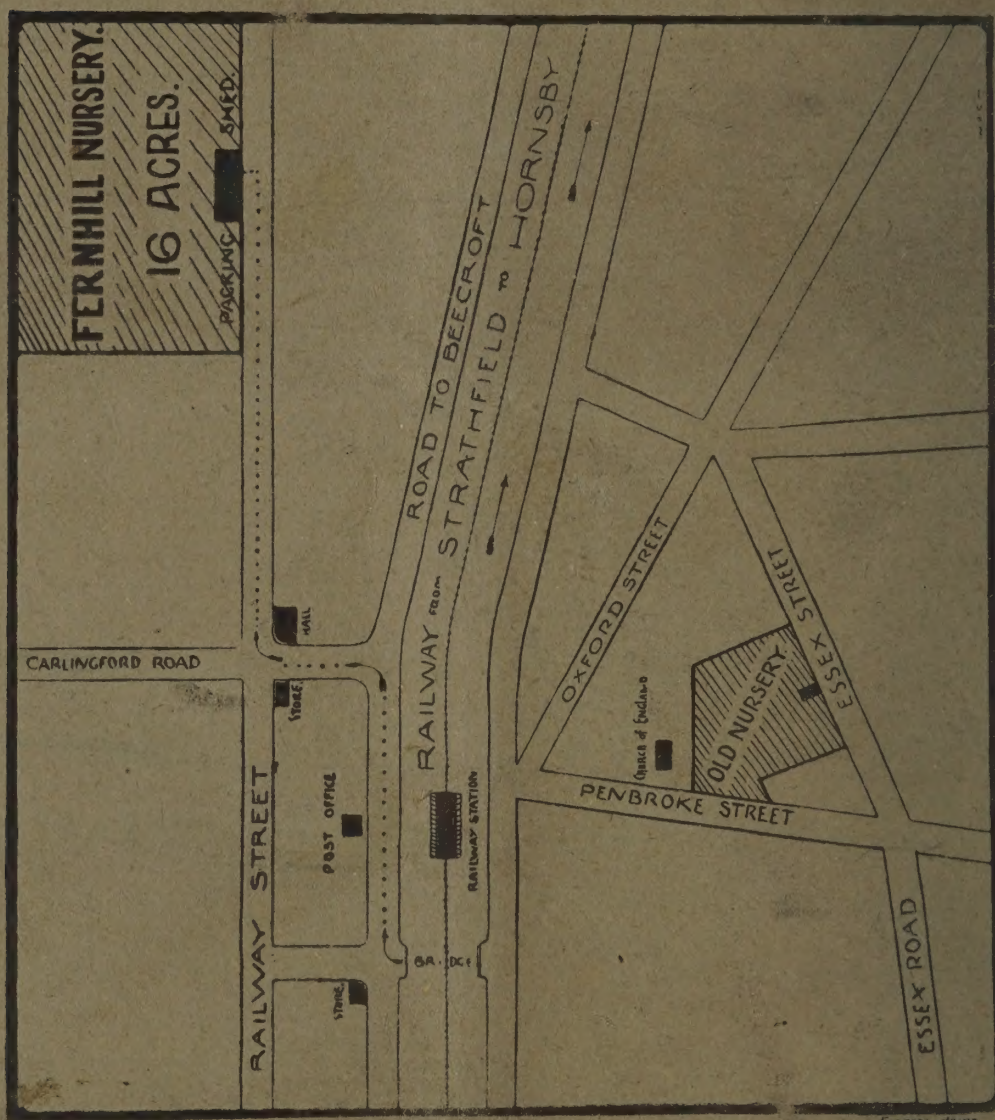
All trees are carefully labelled and no efforts are spared to keep everything correct. Any tree not proving true to name will be replaced or the money refunded, but beyond that I take no responsibility.



Fernhill Nurseries,

EPPING, N.S.W.

Showing how to reach them from the
Railway Station.



A copy of this Catalogue Posted Gratis to all Applicants and those of my old Customers who have not received a copy by the end of March can take it for granted that it has gone astray (as often happens). If so, kindly let me know and I will post another.